

HARDEST KINK-SEX COMICS - TRIPLE-X TOON DOLLS PUNISHED FOR YOUR PLEASURE

HUSTLER HONEY BUNS PRESENTS:

HUSTLER'S

TA B OO

Illustrated™

DANCE OF THE DAMNED

From Strip-Teaser
to Pleading Pleaser

CARNIVAL OF CRUELTY

Cute Chicks,
Sick Kicks

PRISONERS' PLAYTHING

Stripped Slave's
Cell-Block Servitude

GANGSTER'S GIRL

Bound Blonde Packed
in Every Hole

SNATCHED STARLET PERFORMS ON DEMAND

INTERROGATED INNOCENT'S SUFFERING SUBMISSION

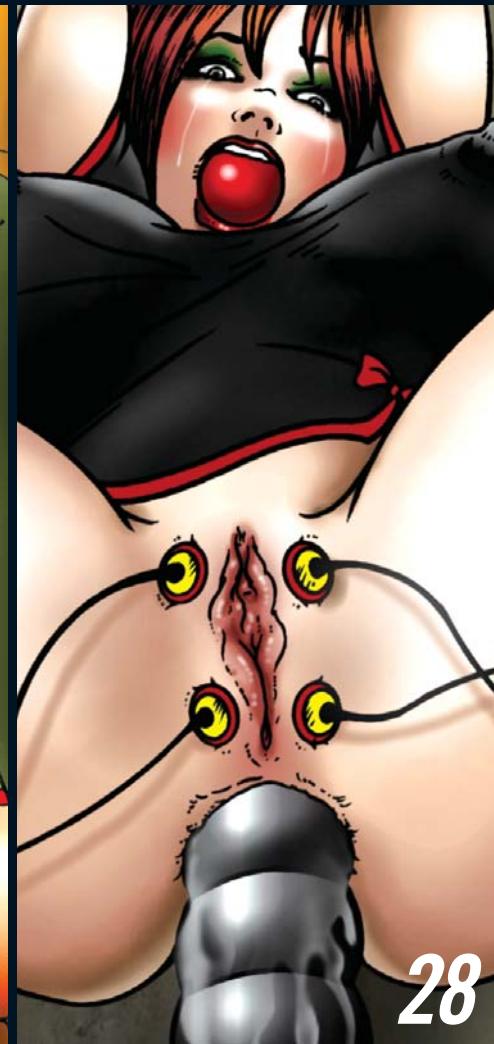
MERCILESS
MASTER
WORKS BY

ROBERTS
LESKI K. LEIH
FERNANDO
TIM
TEMPLETON
ERENISCH

TABOO ILLUSTRATED #10



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TABOO Illustrated

HUSTLER'S

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NO ACTUAL TOONS WERE HARMED IN THE MAKING OF THESE COMICS.



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Daniel Bergner's recent *New York Times* Sunday mag piece *What is Female Desire* brought us up to speed on the latest developments in the field of sexology, particularly as it relates to what women do and do not find sexually arousing. The interim results are comforting ... sort of. At the very least, they tend to explain why TABOO ILLUSTRATED has so many female readers.

We weren't surprised to find that women overall were more easily excited than men and by a greater variety of things. Using a gizmo called a plethysmograph (sure to be featured in this year's *Gift Guide*) that basically measures wetness in women and stiffness in men, Queen's University Professor Meredith Chivers showed a study group of male and females students of various sexual orientations film clips of straight porn, gay male porn, lesbian porn and even films of chimps fucking. The guys were predictable as guys tend to be. The straight guys got off on straight fucking and some GG action. The gay guys generally responded to gay sex, with some mild interest in GG also. But the women juiced up to the whole program, including the chimps, though unlike the men, most of them denied finding any of it particularly appealing.

Chivers, who is not short of guts, links this data to troubling clinical research reporting that some women experience arousal and even orgasm during sexual assaults, a source of great emotional turmoil to rape survivors and lame-ass alibi for thugs who commit the crime. In Chivers' words: "Ancestral women who did not show an automatic vaginal response to sexual cues may have been more likely to experience injuries during unwanted vaginal penetration that resulted in illness, infertility or even death, and thus would be less likely to have passed on this trait to their offspring."

In fact, Chivers' research doesn't suggest that all women are bred to submit, but rather to be excited by powerful evidence of male attraction, which makes them not too different from most species in nature in which females are attracted to elaborate mating behavior on the part of males, including a certain level of aggression. "There's something really powerful for women's sexuality about being desired," Chivers concludes.

If the behavior of the male characters in these comics could be fairly described as barbaric, it's not entirely surprising that the female characters react to it with grudging climaxes that could only be called ancestral.

—Ernest Greene, Executive Editor



Do you have a comment on this issue?

WE WANT TO HEAR FROM YOU.

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Or e-mail us at
taboo@lfp.com

INSPIRATIONAL READING

I just read the sixth issue of TABOO ILLUSTRATED. It was a major turn on! I sincerely and dearly want to write for it. A good author is inspired by others.

—Peter W., Takoma Park, Maryland

But can you draw?

GIVE HIM THE WILLIES

Thanks for *John Willie – Godfather of Bondage Art* (TABOO ILLUSTRATED #9). No matter how many times I see his most celebrated images, I never get tired of them. They remain the standard by which I judge all BDSM art. We can only wonder what fiendish delights he would have shown us if artists enjoyed the freedoms in his day they do now. As it is, I think I detect a bit of his influence in Tim's work

—J. Pierce, Clinton, New Jersey

And rightly so, as you'll discover in his profile *Classic Cruelty*, beginning on pg. 38.

FINE WINE

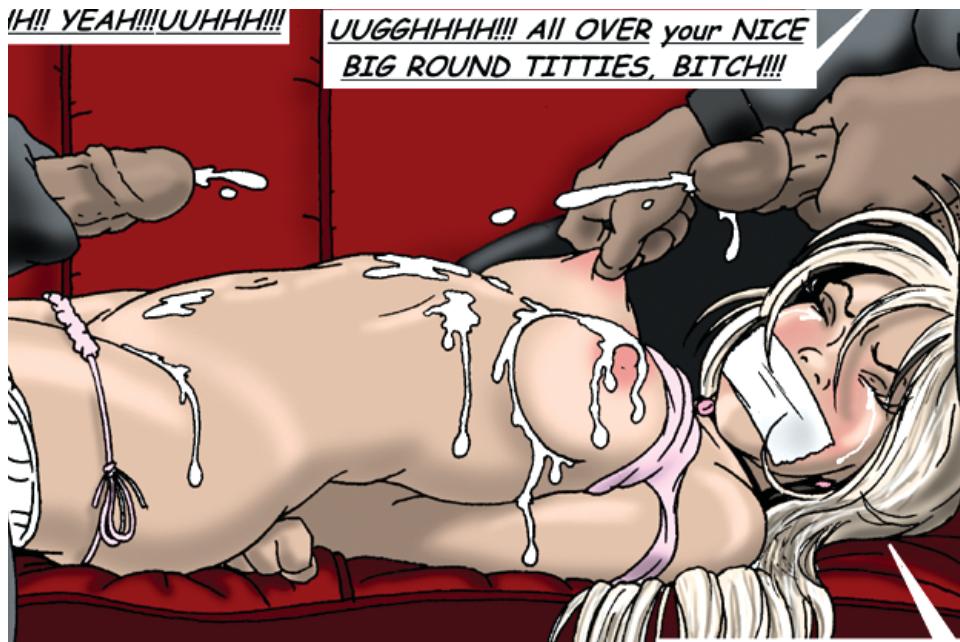
Where have you been hiding Wayne Wine? *Horror Hunt* has to be the hottest comic you've run yet. The execution is dazzling and the action is relentlessly bonerific. You can practically feel the adrenaline pumping through the blonde babe's blood as she flees, knowing there's no escape. And when the bad boys finally get their hands on her, they show her no mercy just like you'd expect. Can't wait to see what dirty things they'll make her do next

—anonymous, via e-mail

STAR ATTRACTION

Robert's *Starfuckers* has both my husband and me hot, wet and in stitches. The pictures of "a certain familiar-looking pop star" being subjected to all kinds of nasty pleasures by a rival chanteuse are totally titillating, and the concept is riotously funny. It's not every day I see my old man laughing with a hard-on. Thanks, TABOO ILLUSTRATED

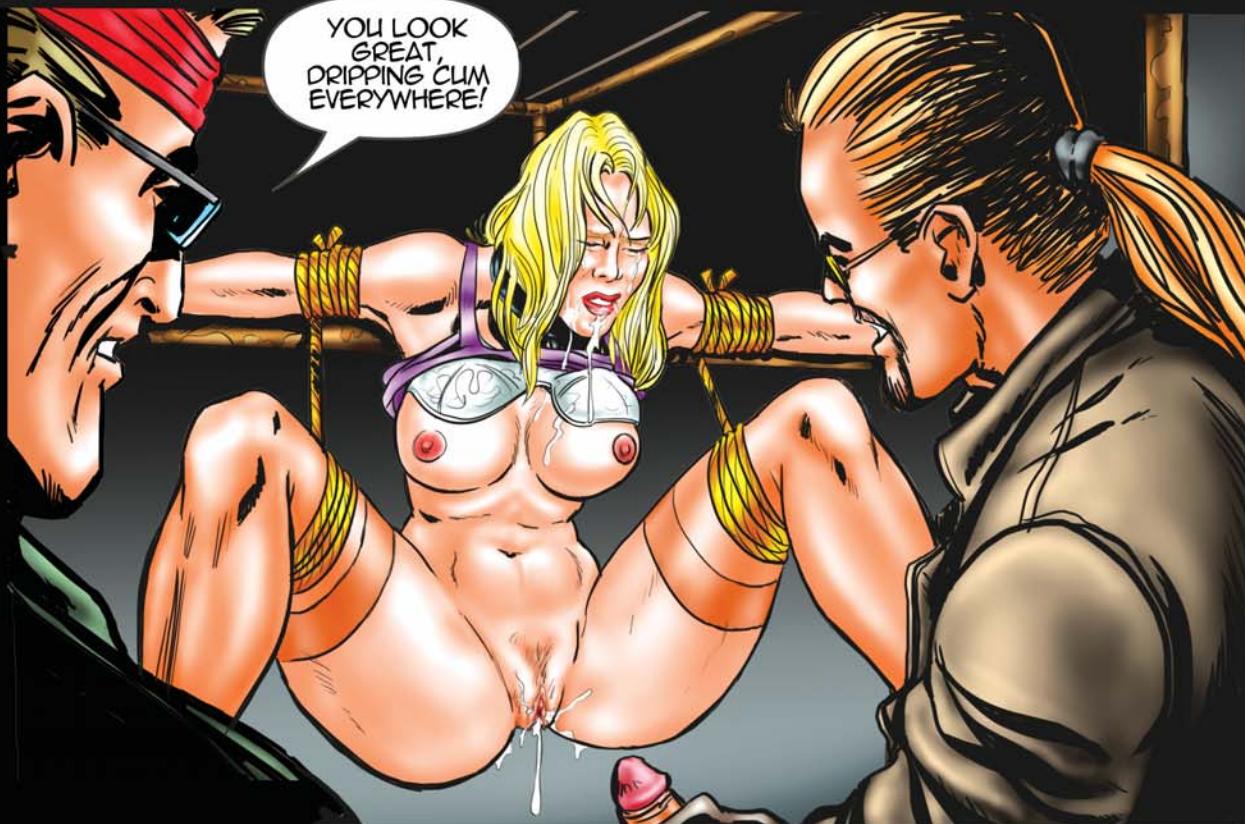
—DeDe, Orlando Florida





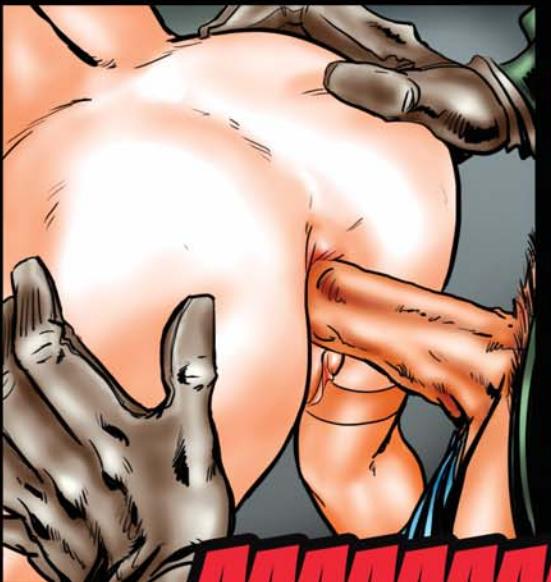
HORROR HUNT

by Wayne Wine
DOFANTASY.COM









AAAAAA!



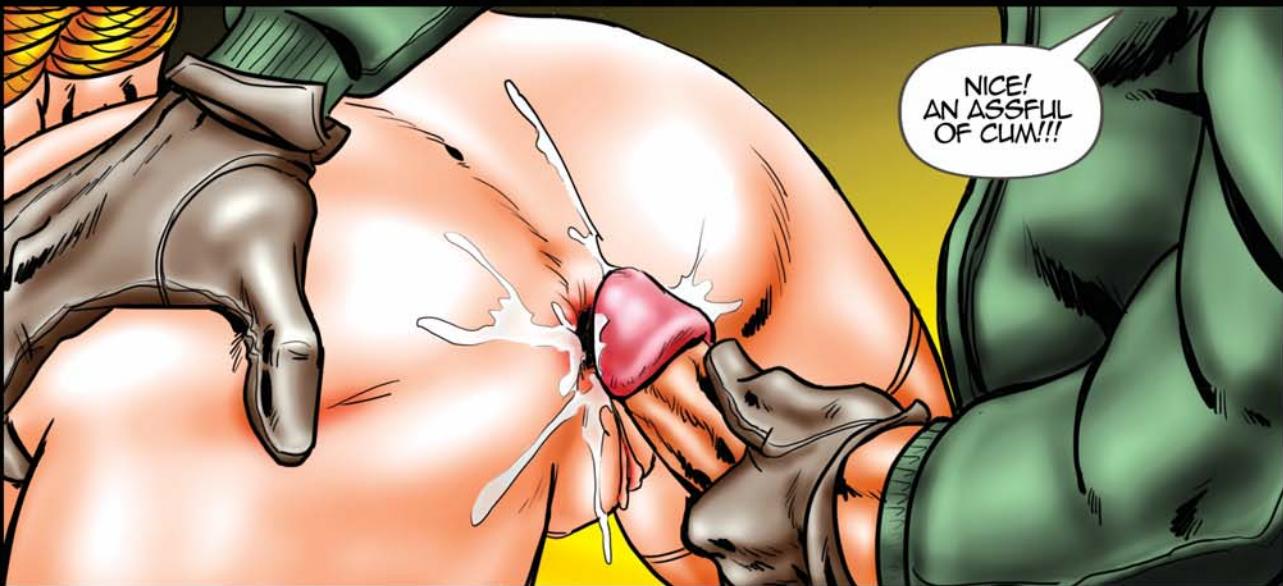
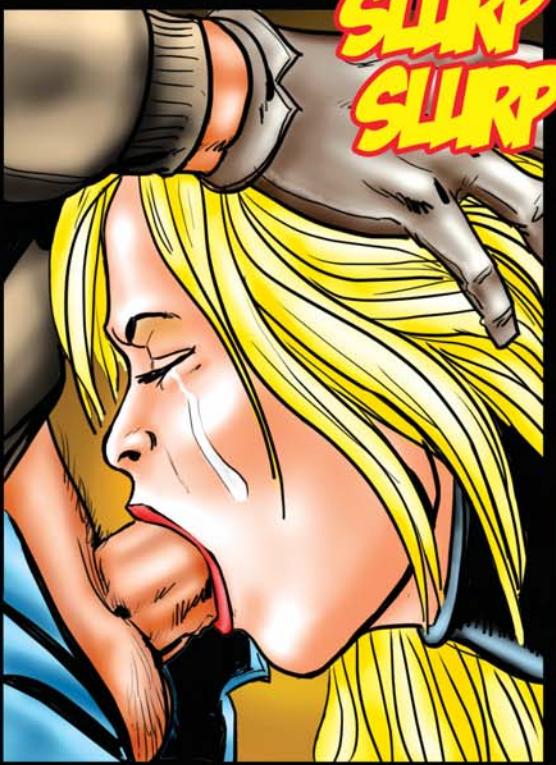


GULP..



SLURP
SLURP
SLURP



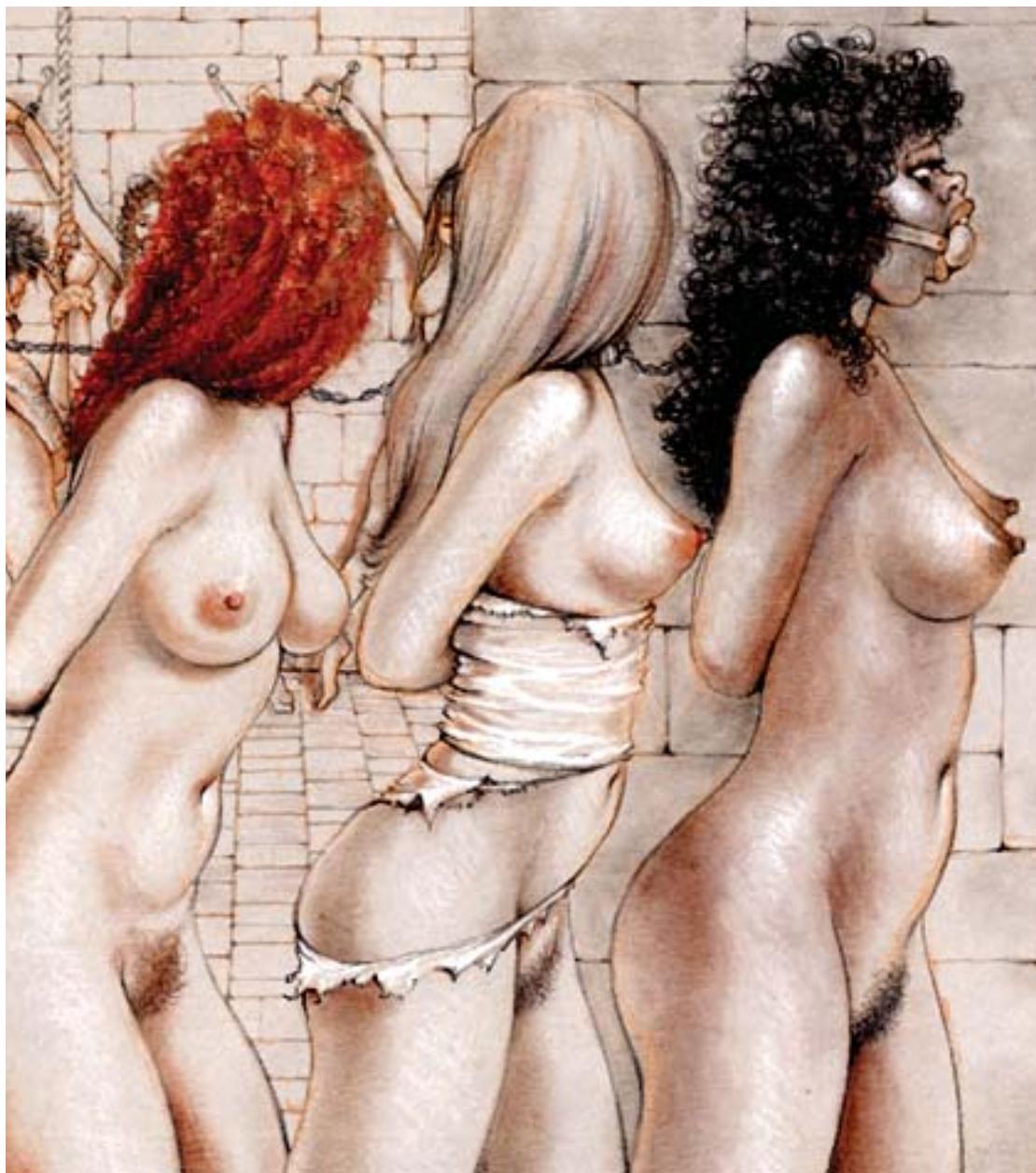








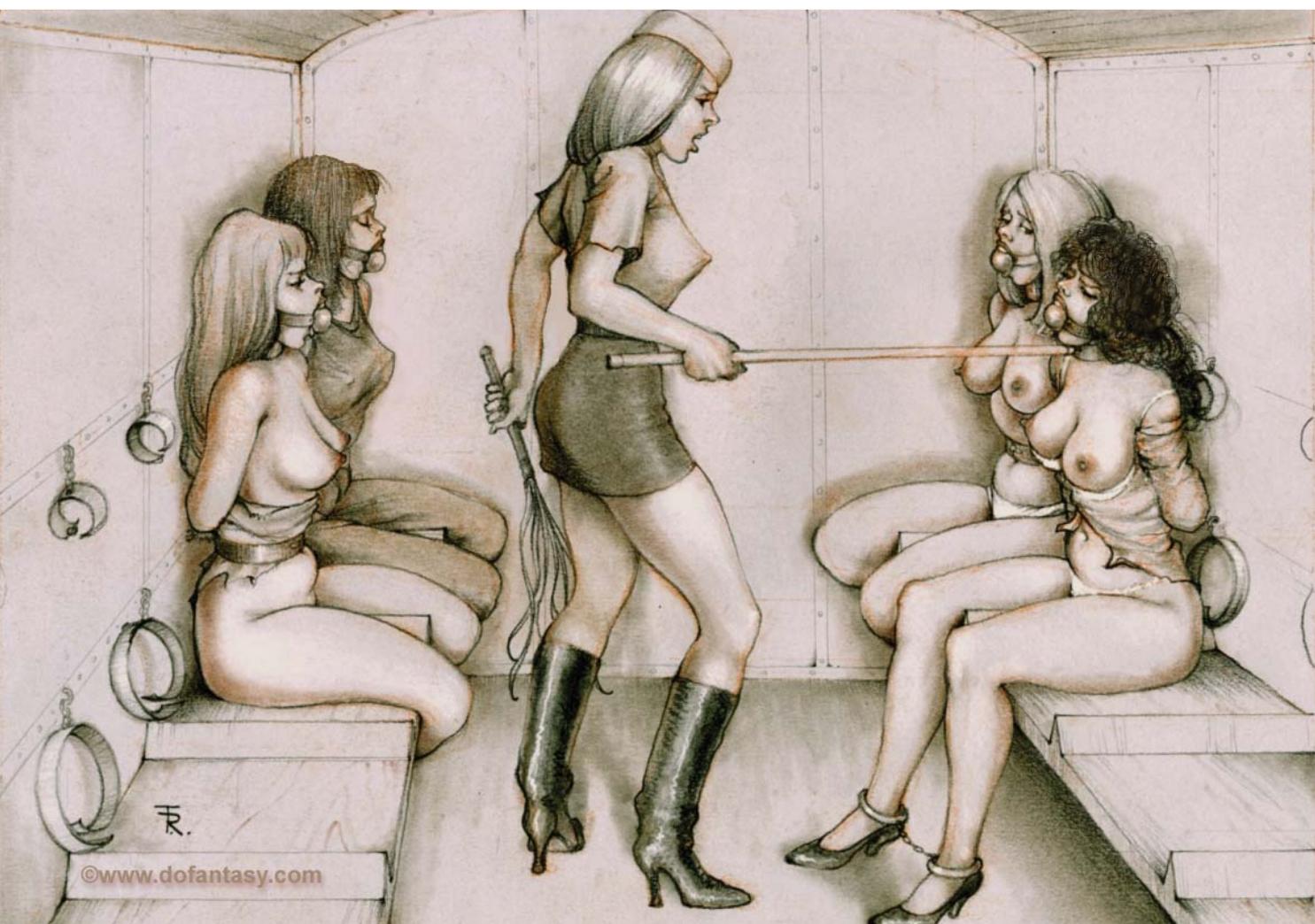
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Bars and Stripes

TIM

It's the kind of thing that happens somewhere every day. An innocent girl with the misfortune of attracting the lascivious eye of the authorities vanishes into the secret hell of a corrupt banana republic's prisons. Sadistically interrogated, used for the entertainment of guards, matrons and prisoners, she finds herself in a "special unit" where select female inmates are broken to the deviant desires of the cruel commandant. Stringent restraints and fiendish punishments are just part of the routine by which she and her fellow "convicts" become the tamed playthings of their captor's brutish appetites. Worse than the conditioning process itself is the effect it produces. Once-naive college students become insatiable pain sluts, condemned to states of perpetual arousal in their sexual servitude. Hard lashes and hard cocks define the boundaries of their hellish incarceration.





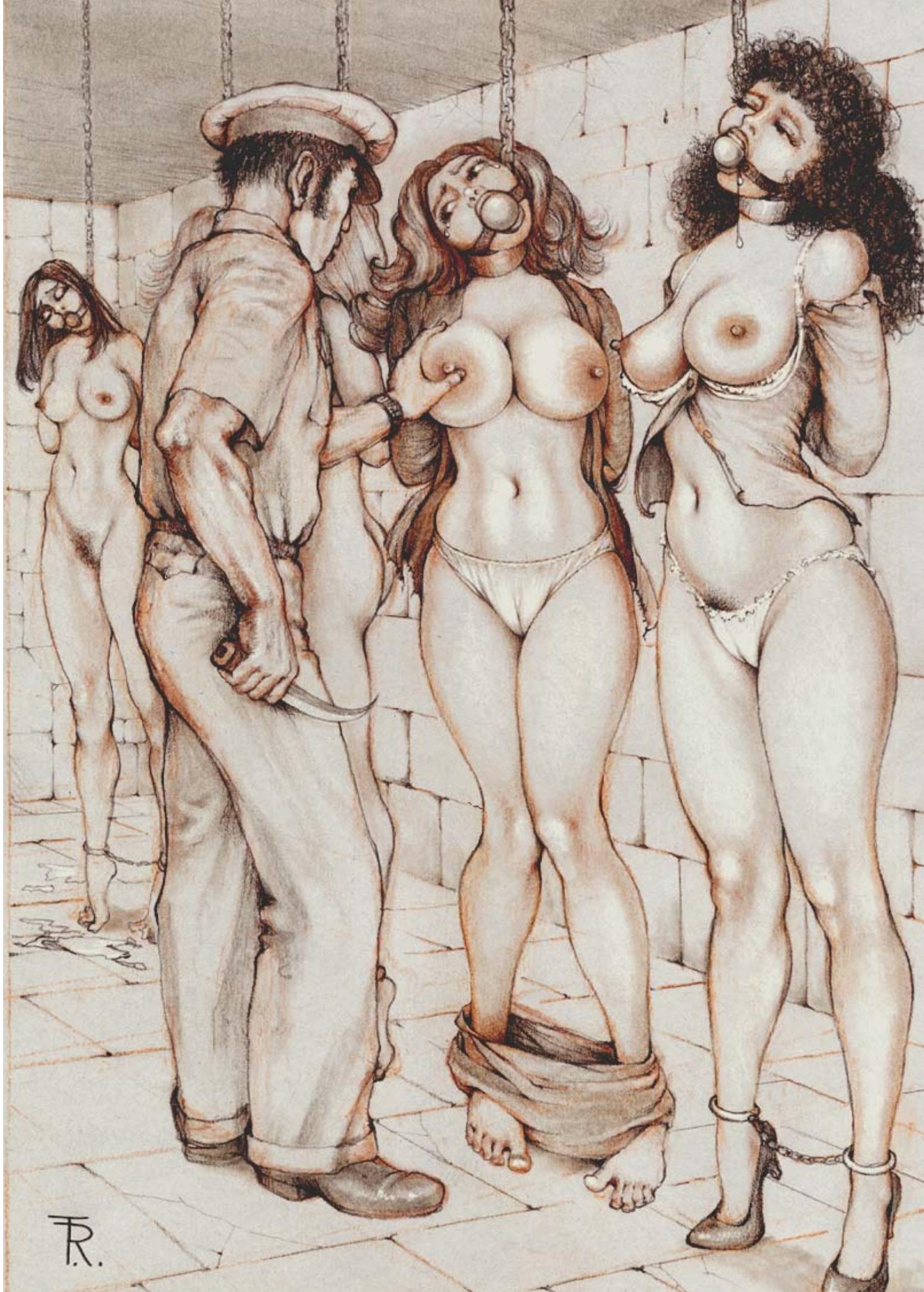


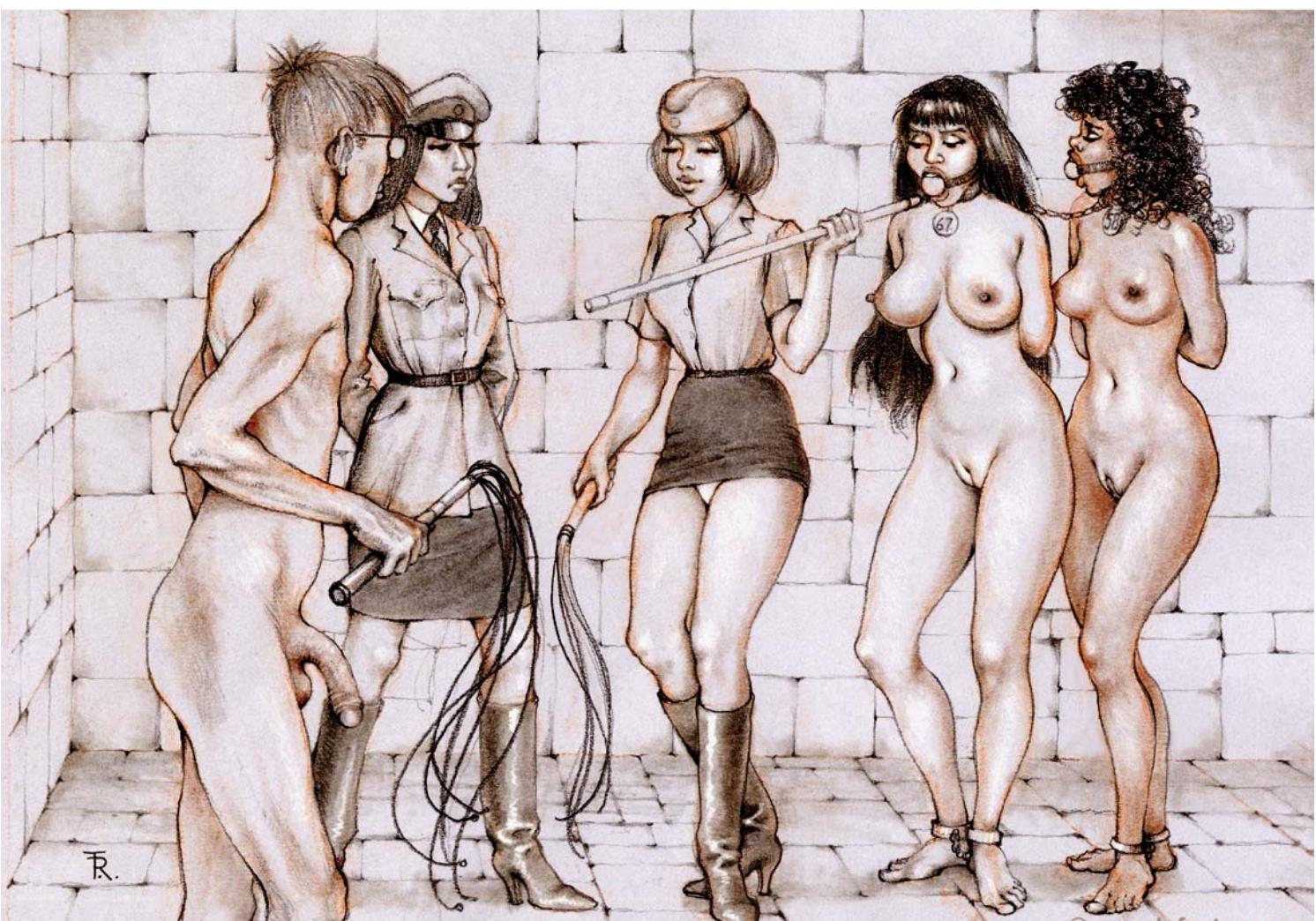
R.



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R.

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Stripper



by Lesbi K. Leih
DOFANTASY.COM

IT'S RUNNING OUT
OF YOU, BITCH!
ARE YOU PEEING?

I DON'T KNOW,
MASTER! DON'T HURT
ME AGAIN, PLEEEEASE!
I'LL DO WHATEVER
YOU WANT!!!







HOW MANY HARD-ONS
HAVE THESE BIG NIPS
CAUSED, STRIPPER?

TAKE IT ON BOTH
BOOBS, YOU
CHEATING BITCH!

AAAAAAGH!!!



WE'LL STEP UP
THE VOLTAGE...

AAAAAAAAGHHHH!!!



I'LL LET YOUR ASS
DOWN ONTO THE
DILDO JUST TO
MAKE MY POINT!



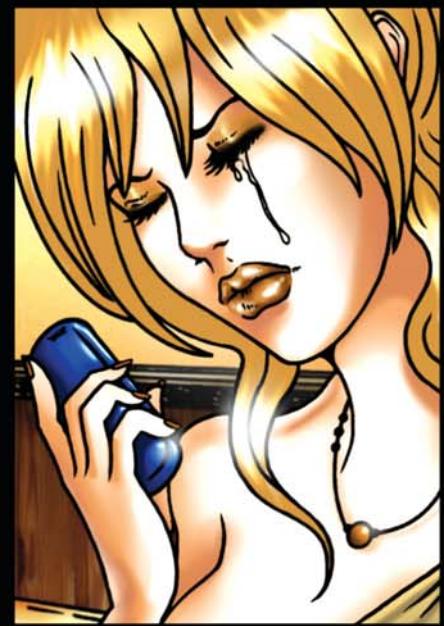
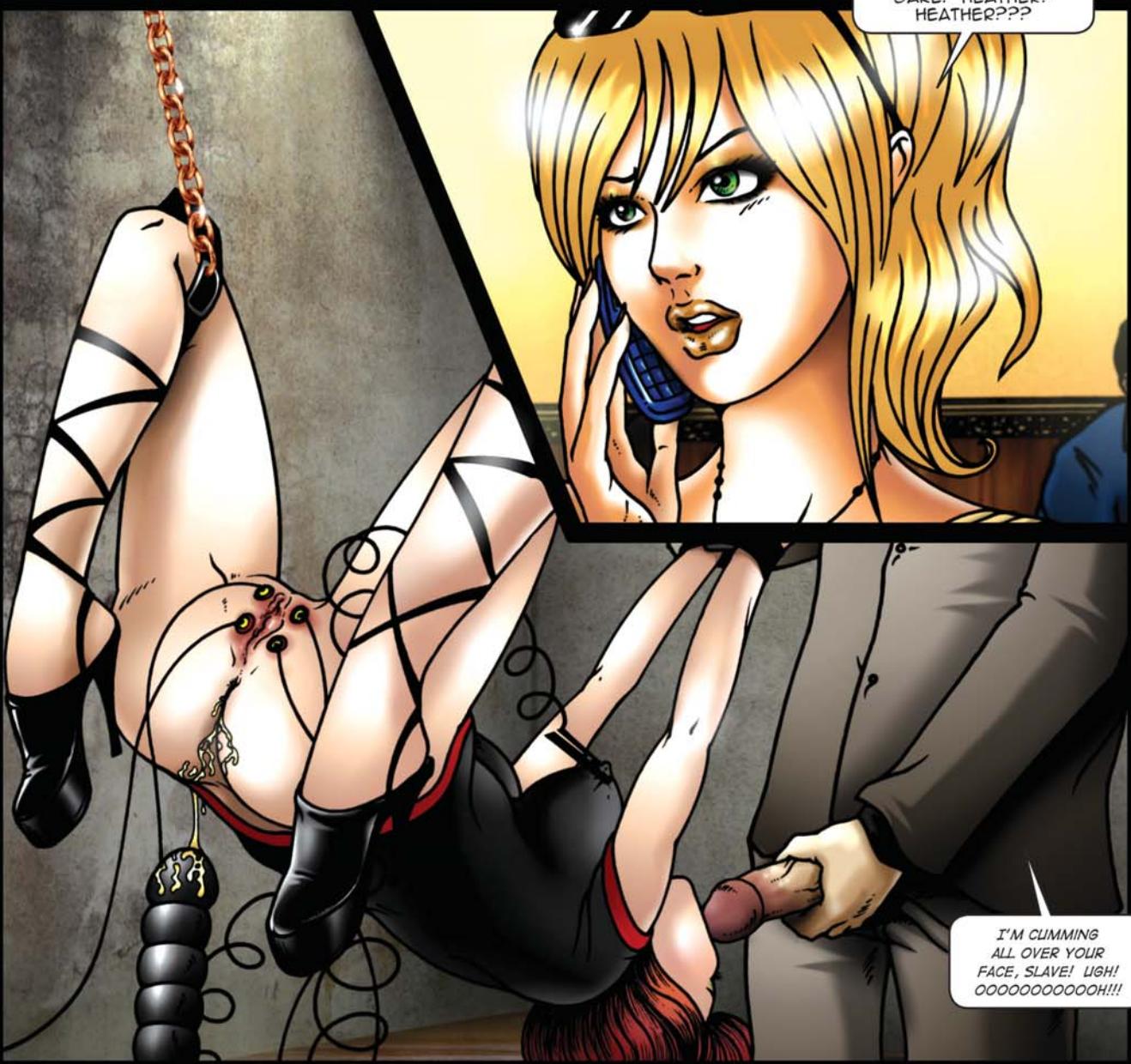
MMMGFFF!



GUESS YOU WISH YOU WERE WEARING
YOUR PANTIES, EH? EVEN THAT LITTLE
THONG WOULD BE SOME PROTECTION!

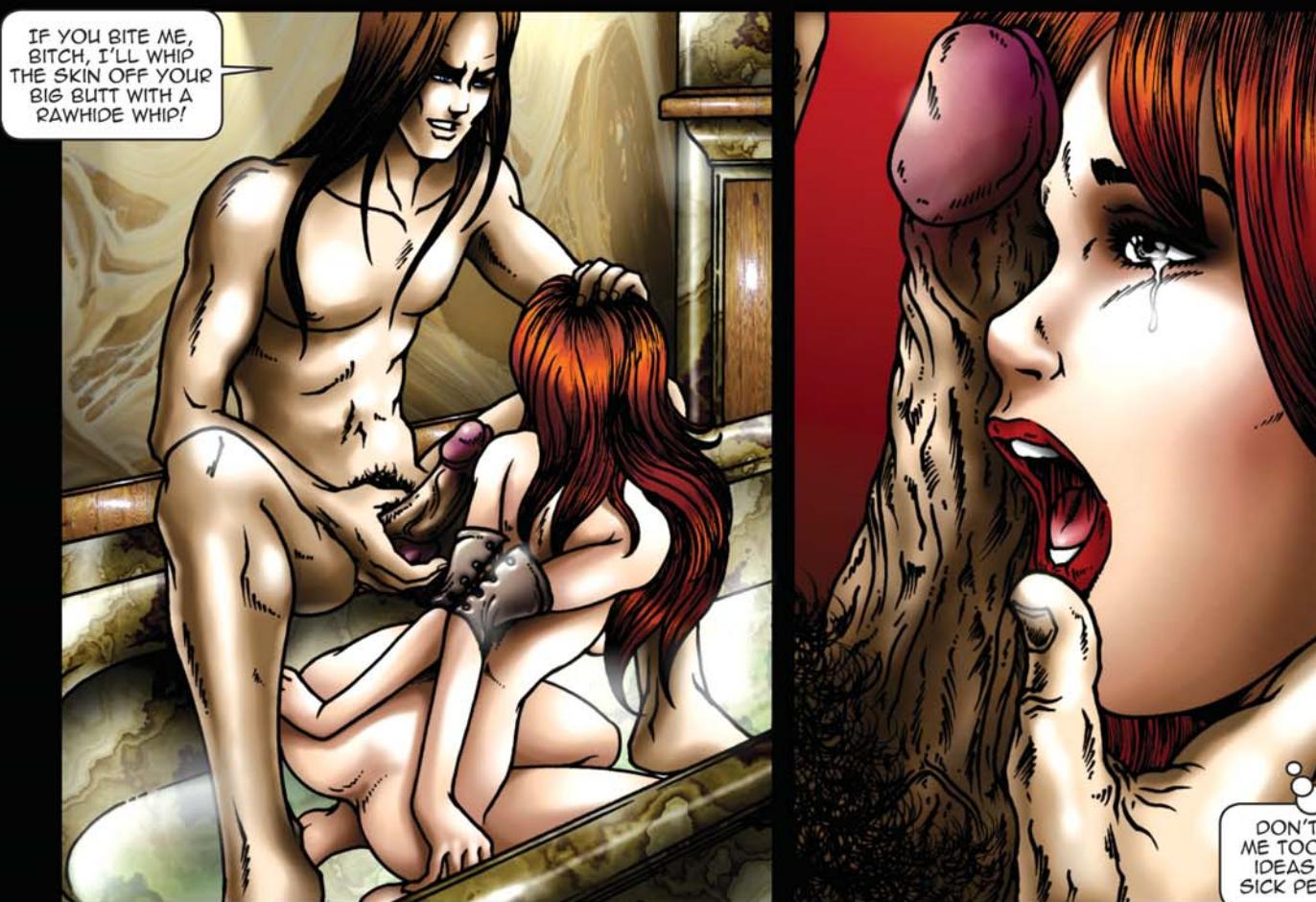


ANSWER, FOR CHRIST'S
SAKE! HEATHER?
HEATHER???



IT'S GOING TO BE A LONG NIGHT FOR HEATHER. HER MASTER IS DETERMINED TO HUMILIATE HER...





HERE'S A PRESENT
FROM ME,
MOTHER-FUCKER!!!

BITE!!!



AAAAAAAGHH!!! YOU
STUPID CLINT! BIG TITS,
SMALL BRAIN, HUH?

AAAAGH!!!

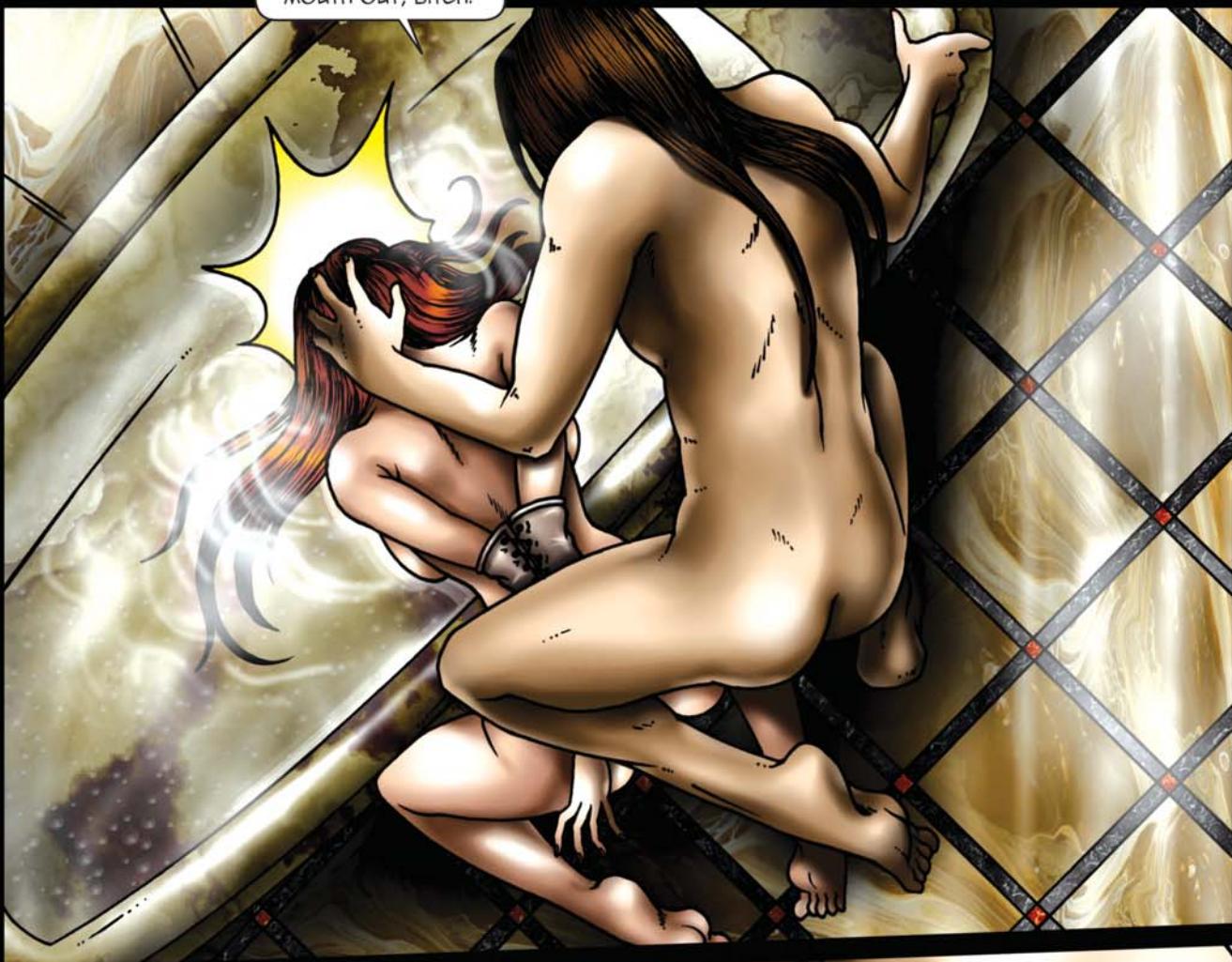


LET'S SEE IF WE CAN
KNOCK ANY SENSE
INTO THIS THICK SKULL!

OOOF!



YOU CAN WASH YOUR MOUTH OUT, BITCH!



CONTINUED...

CLASSIC CRUELTY

Artist Tim's Retro-Raunch Style is Subtle But Never Coy

SPECIAL FEATURE BY ERNEST GREENE

Artwork courtesy of Tim





he influences that shape most contemporary BDSM artists aren't hard to trace: super-hero comics, *Manga*, dad's collection of Police Gazette covers. But Tim's inimitable works harken back to an earlier period, conjuring memories of pioneering fetish inksters like John Willie, Eric Stanton and Bill Ward. But there is a passion characteristic of his work that is neither ironic nor apologetic. It's inflected with tradition but never quaint. Darker instincts are given the free reign more characteristic of Frank Miller's perverse imaginings than of naughty postcards. As with his French counterpart Georges Pichard, there is an undercurrent of social commentary that runs through Tim's work that conjures the pitiless universe of Victor Hugo. And unlike many of his peers, Tim's vision is all about women. They're not just interchangeable fuck dolls shaped from mainstream porn. They have diverse appearances and distinctive personalities, even when bound, gagged and *in extremis* from the diabolical sexual torments to which they're relentlessly subjected. With their luxuriant curves and outsize genitalia, they're so aggressively feminine they seem to require taming by only the most extreme of methods. Tim does not shrink from showing those methods in action, and his wicked torturers feel no shame at the pleasure of inflicting them. Simultaneously lyric and sinister, Tim's work is among the most sophisticated in the kink genre. Not surprisingly, the artist himself is worldly and thoughtful, given to crisp, erudite, succinct answers as revealing as his art.



TI: Your style has a strong "period" feeling. It's hard to tell what period exactly, but they seem vaguely Victorian. Why does that make such a good fit with BDSM subject matter?

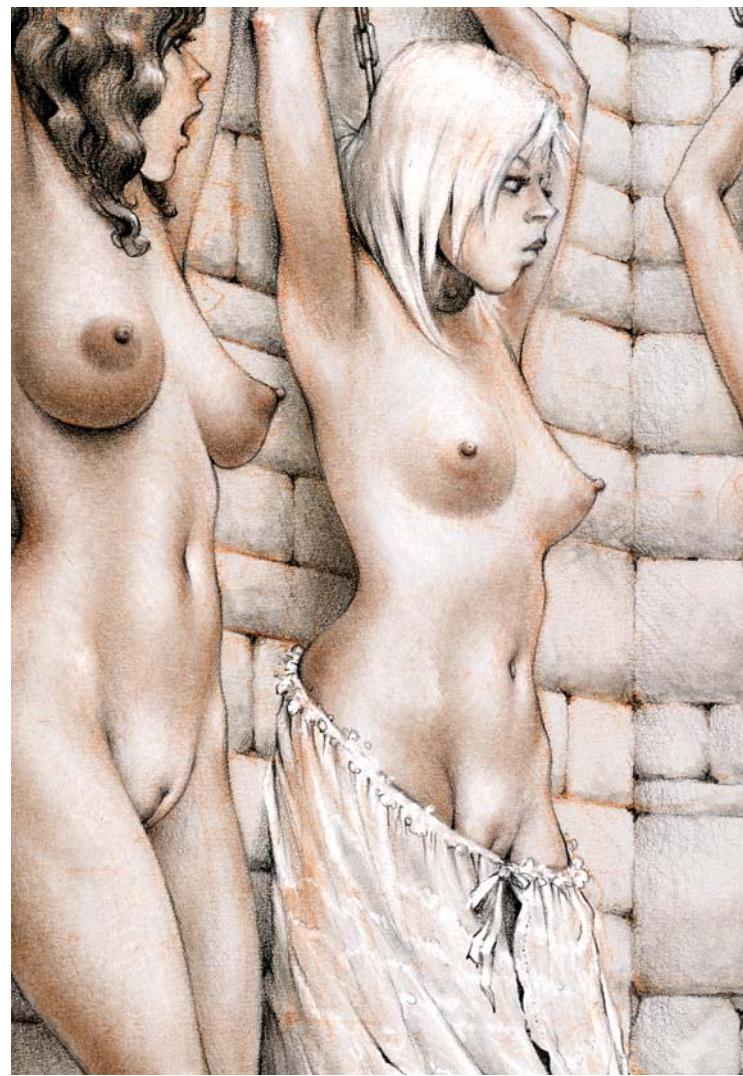
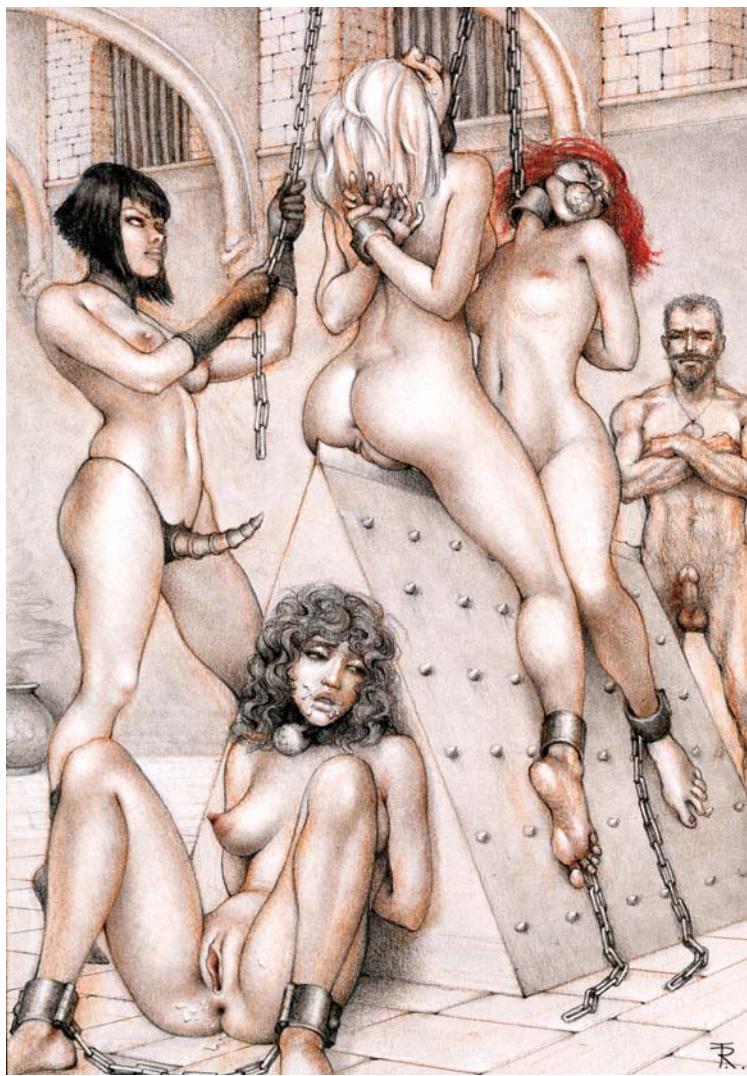
Tim: It's true. I do love to draw scenes in certain historical periods. The plantation series was roughly early Victorian, but mostly they seem to be, loosely, 18th century. I think the period feel gives the whole thing a bit more excitement. It fits BDSM because it seems to be from another world, and adds to the fantasy and escapism, perhaps. And I get the chance to draw interesting costumes occasionally!

TI: Do you think anything has really changed since then, or do we just express the same desires in different ways?

Tim: I'm pretty sure that nothing has really changed since those days. There are plenty of examples of all sorts of erotic art from ancient times, so I think we are all just the same, really. I just think that we have more opportunities to be free to express our desires in more sophisticated ways.

TI: There's some similarity between your images and John Willie's, although you go places he feared to tread. Was he an influence on your work?

Tim: A friend of mine lent me a few books of John Willie's work several years ago and, needless to say, I was really impressed. I suppose I'm bound to be influenced by him to some extent.



TI: What initially attracted you to BDSM as an artistic subject?

Tim: The friend who introduced me to John Willie's work encouraged me to explore the world of BDSM as an artist. I became excited at the challenge, and more and more keen on the subject. I really love drawing the images now!

TI: How long have you been making BDSM images?

Tim: From roughly the late 1990's.

TI: There's a lot of meticulous fetish detail in them, particularly in your pony girls. How important do you think those details are to the impact of an image?

Tim: I think, details like these are really important to the image. Maybe I'm wrong, but I feel that fans of BDSM love to see these fetish details, and I certainly love drawing them. But that probably says more about me.

TI: In terms of technique, unlike many other artists in this field, you've stuck with physical renderings rather than working on computer. Why so?

Tim: I think I'm a bit too set in my ways to work with a computer. I feel more confident working in my own traditional way, for the moment at least.

TI: Why do you prefer individual images in series to comic strips?

Tim: I think I prefer to see the scenes I draw as compositions in their own right. Although in many situations they do relate to one another, I have not, as yet, thought of making them as comic strips.

TI: When you set out to do a series, do you work out a narrative first, or does one vision just lead to the next?

Tim: A bit of both really. When an image of a scene appears in my mind, I go ahead and do that picture, and then that does indeed usually lead to another one and so on. So I suppose it is fair to say that, mainly, the image dictates the narrative.

TI: You've done stories set in prisons, on plantations, among rich people and poor. Where do your story ideas come from?

Tim: The ideas literally come from just about anywhere: watching television, reading magazines or newspapers, looking through old books, etc. Something very small and insignificant can very often spark an idea off.

TI: Your full-color work is really spectacular, but most of the time you seem to rely on a very muted pallet. Is that an artistic choice, or a matter of practicality?

Tim: I feel I can express myself with the technique I use at the moment, and it seems to suit the scenes I dream up okay. In fact, I think that a line and a reduced palette can very often be more expressive than full color. This is clearly a matter of opinion, of course, and I probably will do more color stuff in due course.

TI: It seems like you have very prolific periods, and then we don't see you for a bit. Is this a matter of inspiration or necessity?

Tim: It's the cause of some frustration for me! I get called upon to take part in various exhibitions during the year, as I belong to art societies here in England. These sometimes clash with my drawings for Nuria, usually when I am in full flow! Time just seems to shrink when I need it most!

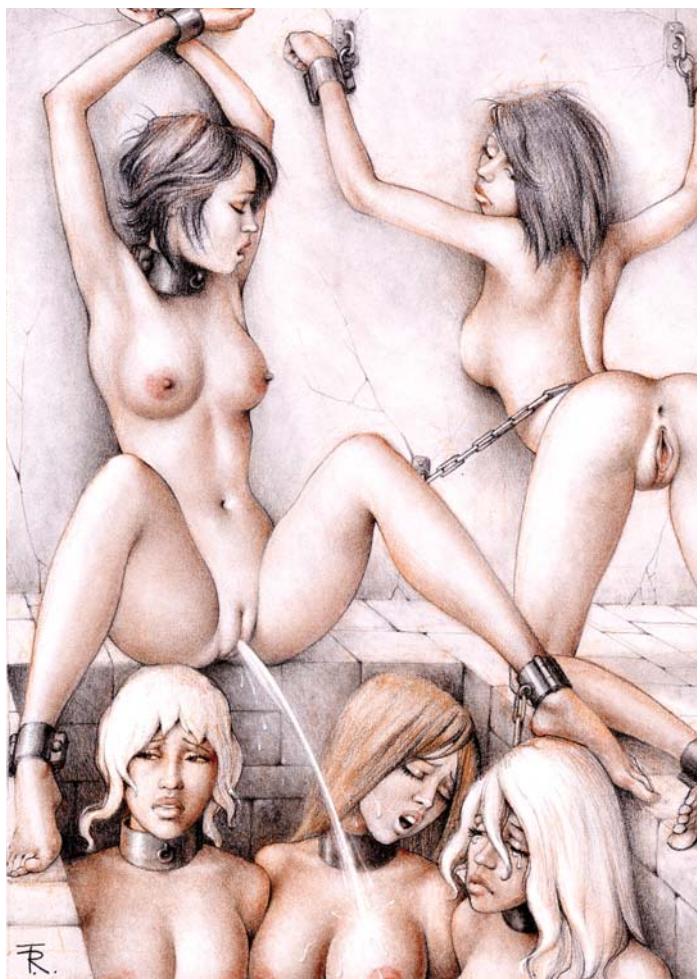


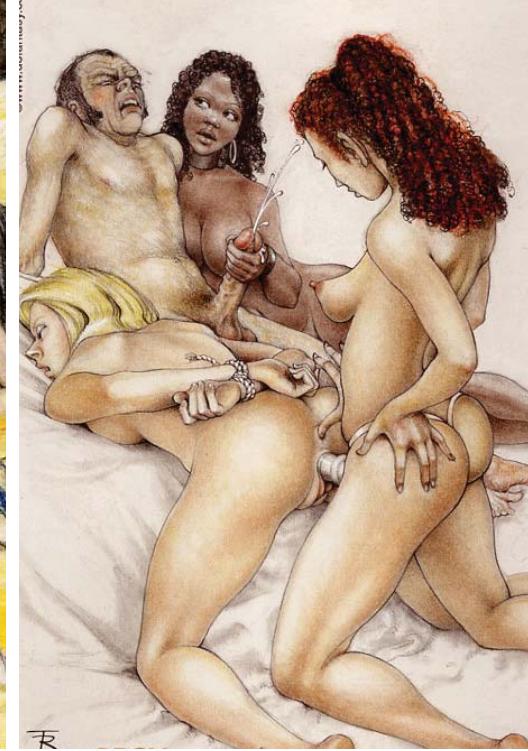
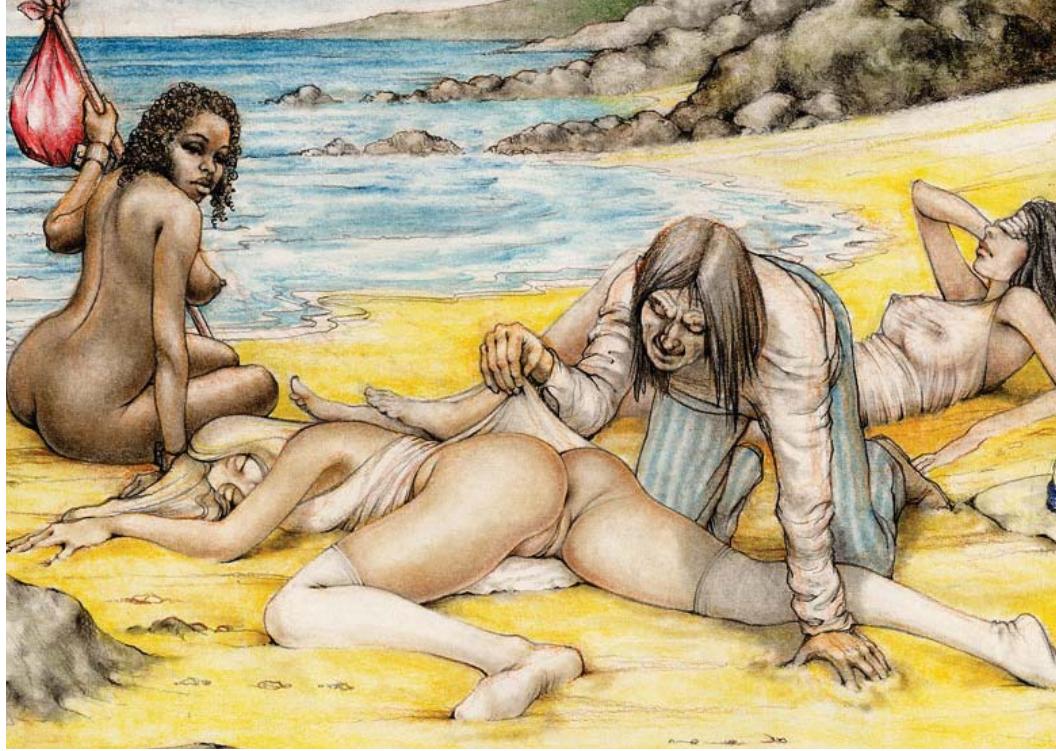
TI: You have a very unusual way of depicting female bodies, very voluptuous, with exaggerated feminine characteristics. What do you think of as the classic elements that make up a beautiful submissive fantasy girl?

Tim: Gosh! That is a difficult question. The way I draw the girls is the way I love to draw them. It's really difficult to say what makes my ideal beautiful, submissive, fantasy girl. I guess all I can say is when I begin to draw the next girl in the next scene, I will be trying to draw that girl.

TI: We've also noticed that your girls are all unique, with different complexions, different physiques, and most of all, different personalities. Some seem terrified, some defiant, some even fairly casual about it all. Do you imagine them as specific characters?

Tim: I'm pleased that you think my girls are all different, with different bodies and complexions etc., but I'm thrilled that you noticed that they are different characters. This is just what I try to achieve. Girls are all so wonderful, and all so different, and I absolutely love to try to capture their individual personalities. If we could imagine, just for a moment, that the scenes I create are real, I am quite sure that some of the girls would indeed be terrified, but there would certainly be others who would be, as you say, defiant and casual and resigned and even intrigued at what was going on. Whenever I go out walking or travel on the train I make mental notes, and sometimes make rough sketches, while observing young women. All this helps, but I am incredibly fortunate to have two really beautiful models, who pose for me regularly. They often appear in my drawings. I've known one of these girls for a





number of years now. She's become a close friend and my total muse, the inspiration for many scenes.

TI: Given the opportunity, women seem every bit as cruel in the world you create as men. Do you think that is also true in the real world?

Tim: Yes! I am pretty sure women can be quite mean to each other in the real world, probably with more imagination than men!

TI: You're one of TABOO ILLUSTRATED's most popular artists with our female readers. Why do you suppose that's so?

Tim: I'm thrilled and flattered that your female readers love my work. I don't really know why this should be, but I do adore the girls when I'm drawing them, and try to show how they're feeling and so on. Maybe your female readers can detect this. Or maybe it's simply the way I draw women's bodies.

TI: Sade thought that sexual cruelty was natural, and that people were just hypocritical about liking it. Would you agree?

Tim: I suppose I tend to agree, but I also think that this subject is too huge to be totally conclusive about.

TI: Do you think that some societies have a more developed kinky streak than others? If so, why would that be?

Tim: I guess I feel that, in general, the more a society is repressed the more likely a strong kinky streak will develop. The feelings and desires of any society will find an outlet somehow.

TI: There are some interesting, almost satirical, political implications, particularly regarding slavery and colonialism in some of your series. Are they intentional?

Tim: I think you must be thinking of the sugar plantation series. I certainly had no intention making any political points with these scenes. It was really just giving myself the opportunity, and challenge, of drawing beautiful black girls. But I do now realize that these scenes may have raised implications regarding slavery etc.

TI: We're delighted to see you're back at work on *War Booty*. Are there any other future projects waiting in line for the drawing table?

Tim: There are lots of ideas to come in the present series if Nuria is happy with that. However, I'm sure there will be a new series to come at some point. I can't say what it will be at the moment though.



HE GAVE ME A BRUTAL KISS AND STUFFED TWO FINGERS INTO MY UNPREPARED VAGINA. FOR A MOMENT I THOUGHT HE WAS TRYING TO AROUSE ME...

AAAAAAA!!!!

GONNA BITE OFF THIS CUTE, LITHE TONGUE OF YOURS, SLAVE...



BUT I WAS SOON PROVEN WRONG!



COME HERE LITTLE ONE AND START GETTING READY FOR YOUR OWNER. YOU GONNA BE SHAGGED SOON...

AS ALWAYS, HIS PERVERTED LUST GAVE WAY TO SHEER VIOLENCE AND BRUTALITY...



THE GREAT REBELLION PART 2

by Fernando
DOFANTASY.COM

I WAS SO UPSET AND REVOLTED BY
HIM THAT I DIDN'T PAY ATTENTION TO
WHAT WAS GOING ON AROUND ME...

HEY, IT'S
MY TURN!

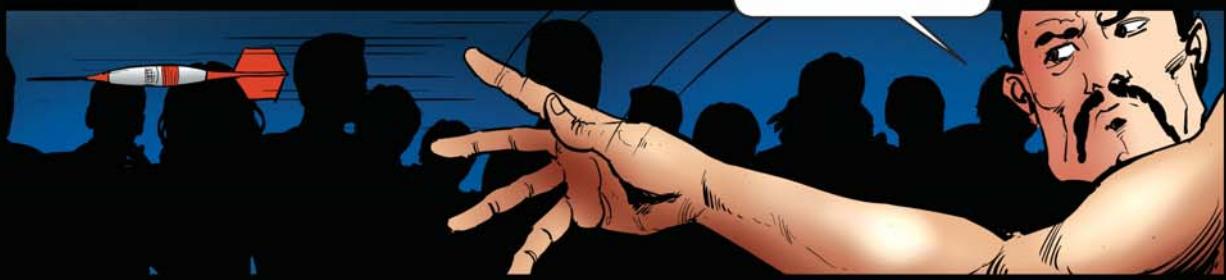
NO WAY, PAL!
I PAID FOR THE
FIRST DARTS.



YEAH, BUT YOU KEEP HITTING
THE GIRLS. BY THE TIME I GET
TO GO THOSE TWO WILL HAVE
PASSED OUT FROM THE PAIN...

NO WORRIES, MAN, THEY DRUG
'EM TO KEEP 'EM CONSCIOUS
NO MATTER WHAT PAIN YOU
INFILCT ON THEM... THESE
CHICKS GOT NO OPTION BUT TO
TAKE IT, WHEREVER! HAHAHA!!!





REALLY? HERE YOU HAVE THE DARTS, MAN!

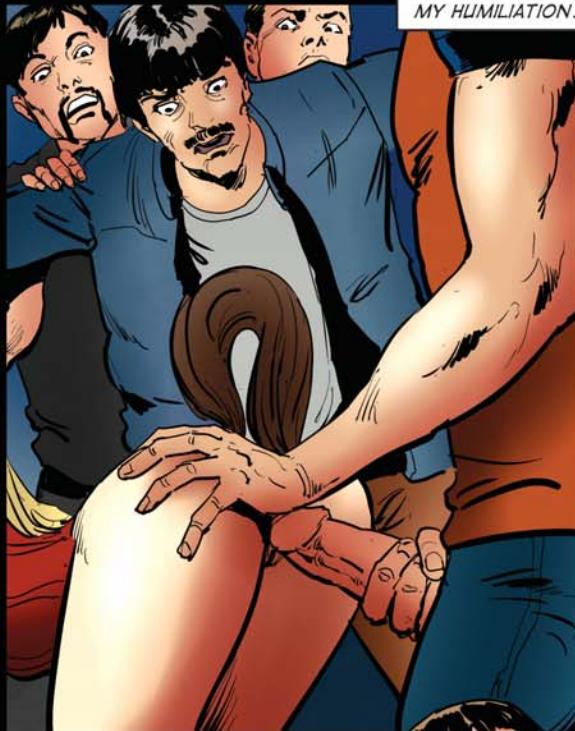
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ONE OF THEM STUFFED HIS COCK DOWN MY THROAT. IT TASTED LIKE HE HAD JUST BUGGERED A PIG. IT SMELLED EVEN WORSE. THE OLD BASTARD DID NOT EVEN NOTICE WHAT WAS GOING ON....

COULD YOU KEEP THE NOISE DOWN BACK THERE? I'M TRYING TO CONCENTRATE.

THE MEN AROUND US BECAME CURIOUS, AND STARTED FIGHTING TO GET A GOOD VIEW OF MY HUMILIATION.



THE ANIMALS DUMPED THEIR LOAD IN MY MOUTH AND PUSSY.
I THOUGHT FOR A MOMENT
THAT MY ORDEAL WAS OVER...



NOTHING
TIGHTER THAN
TEENAGE ASS!

...BUT I WAS WRONG. THE
OLD BASTARD WAS SO
ENGROSSED IN HIS PLAY THAT
HE WAS OBLIVIOUS TO WHAT
WAS HAPPENING BEHIND HIM.



NOTHING
TIGHTER THAN
TEENAGE ASS!

OOPS, MISSED
THAT TIME. WELL,
WHAT'S ONE MORE
DART ON HER TITS?

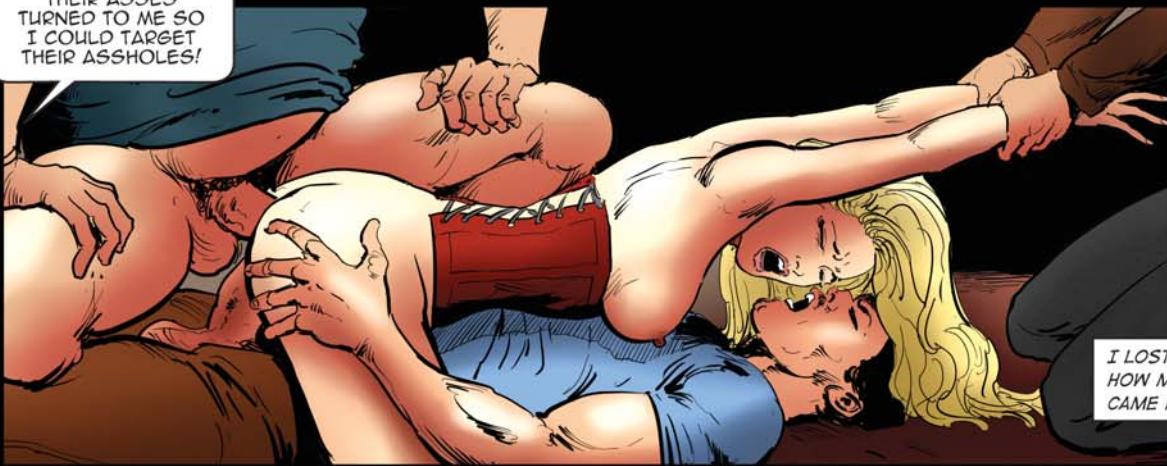


THE MEN WERE COMING AND GOING, STUFFING
ME WITH THEIR COCKS ANYWHERE THEY
PLEASED. OH GOD, AND TO THINK THAT JUST
A COUPLE OF DAYS AGO I WAS A VIRGIN!



AND IT'S GOOD TO MISS ON PURPOSE JUST TO PUT THE FEAR BACK IN THEIR EYES.

WISH THEY HAD THEIR ASSES TURNED TO ME SO I COULD TARGET THEIR ASSHOLES!



I'VE BEEN DOING THIS FOR 25 YEARS, MONIQUE. MAYBE I SHOULD PUT YOU UP THERE SOMETIME AND CHARGE PEOPLE TO THROW DARTS AS WELL. THAT COULD BE FUN.



YEAH, MAYBE I COULD START MAKING SOME MONEY OUT OF YOU.

MINUTES WENT BY LIKE HOURS.
ONE BY ONE THEY FILLED ME
UP WITH THEIR CUM...

THERE WAS NO PAUSE.
MY BODY WAS BEGINNING
TO FEEL NUMB



JUST WHEN I FELT
MYSELF PASSING OUT,
THE ASSAULT STOPPED.

WHAT THE FUCK?
WHAT THE HELL HAVE
YOU BEEN DOING?



YOU FUCKING SLUT!
WHO GAVE YOU
PERMISSION TO FUCK
YOURSELF RAW?

BUT, MASTER,
I COULDN'T
STOP THEM...

"BUT MASTER" NOTHING!
JUST SHUT IT! AND WHO
GAVE YOU PERMISSION
TO REMOVE THIS BITCH
TAIL FROM YOUR ASS?

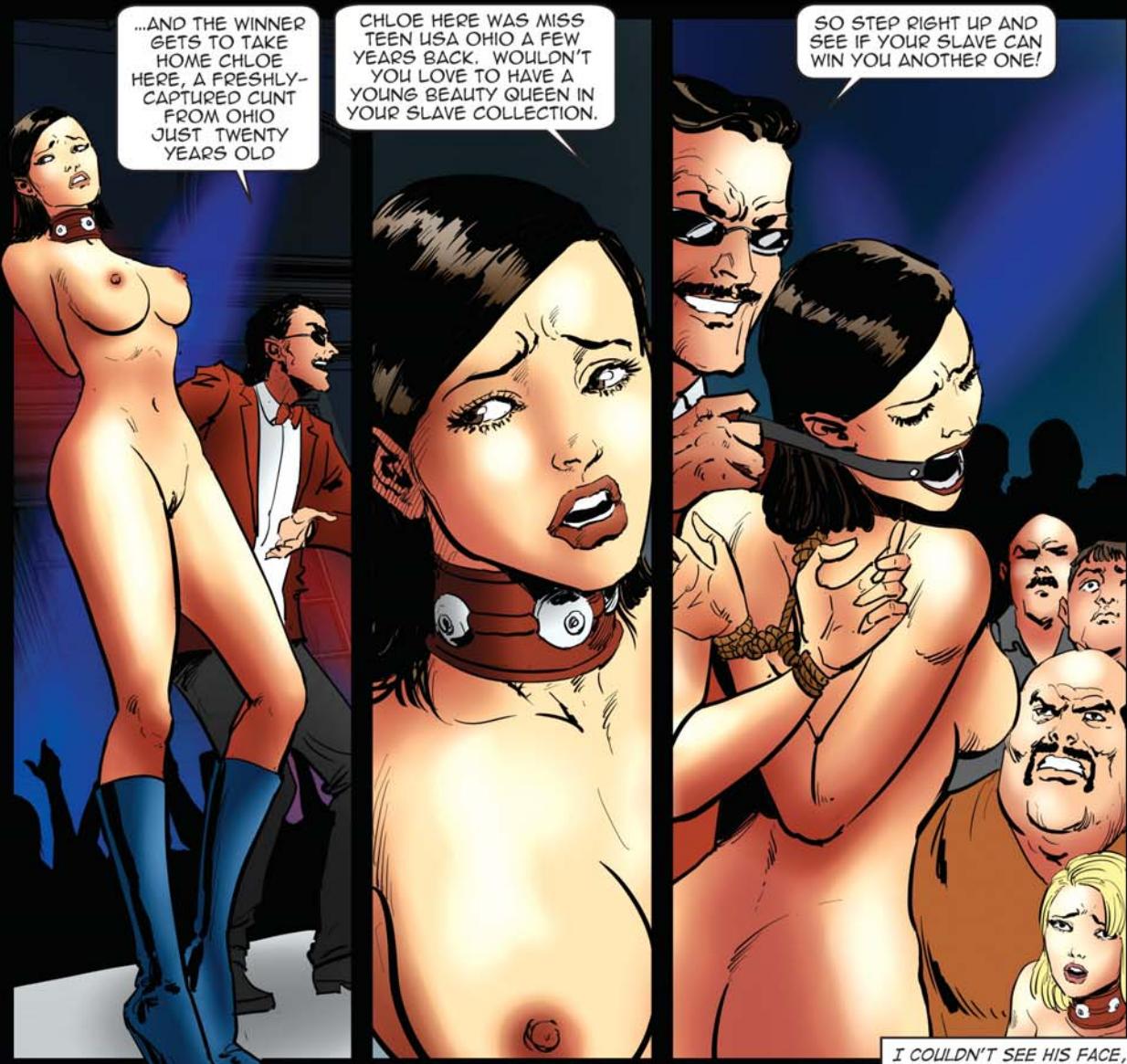
NO, MASTER! PLEASE
DON'T PUT THAT
THING BACK... I'M
IN SO MUCH PAIN!

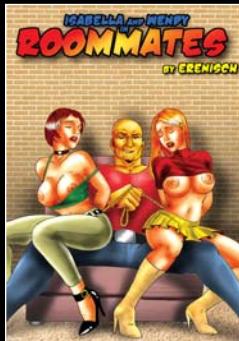
LAST CALL FOR
THE SLUT DANCING
CONTEST!

FUCK THAT! YOU
CAN TAKE COCKS
UP YOUR ASS, YOU
CAN TAKE THIS!

GET UP! YOU GONNA
GET PUNISHED
REAL GOOD THIS
TIME! FOR A SLAVE,
FUCKING BEHIND HER
MASTER'S BACK IS A
SERIOUS OFFENCE!!!

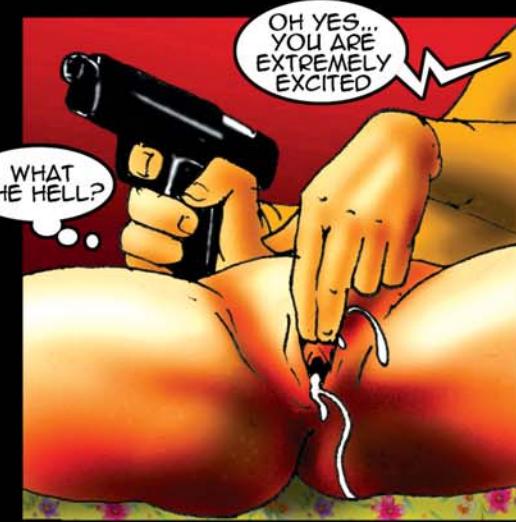
AND STOP WHINING, YOU
DIRTY SLUT! YOU LOOK
REVOLTING WITH ALL THAT
CUM ALL OVER YOU.





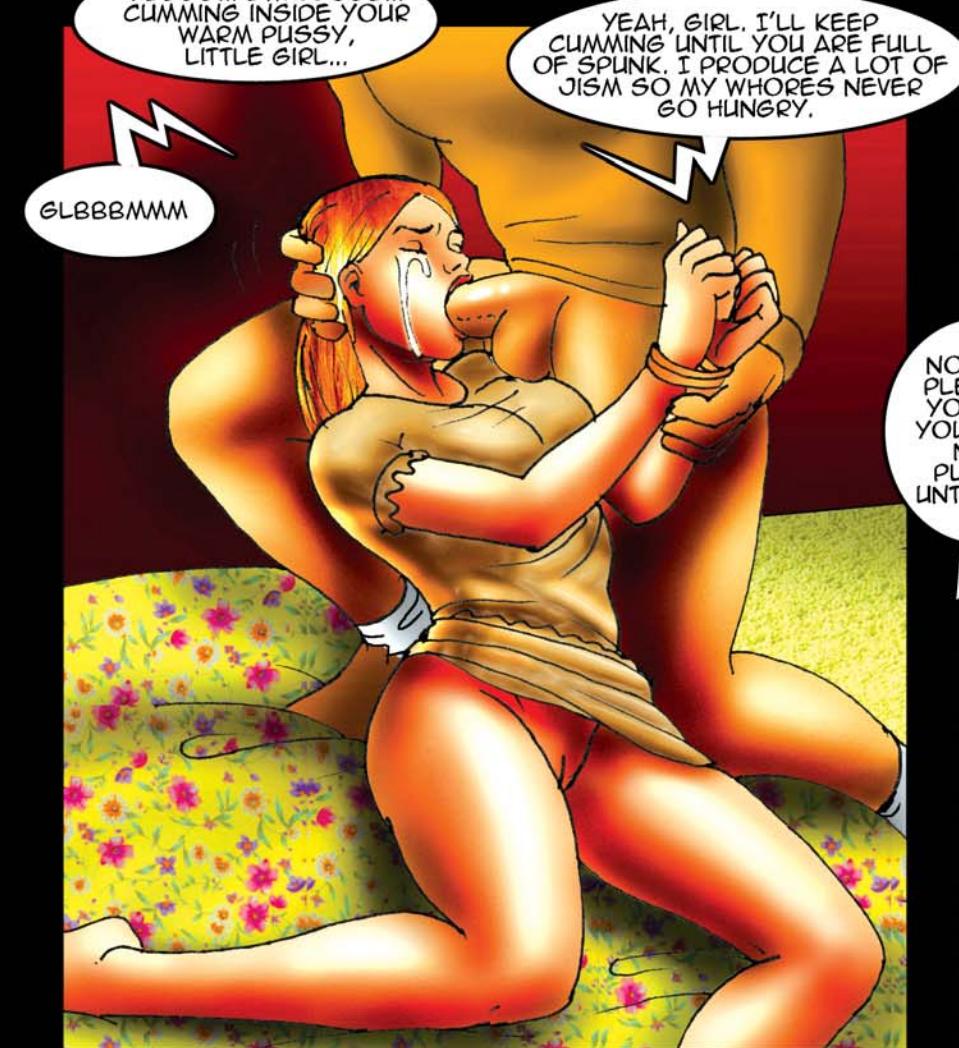
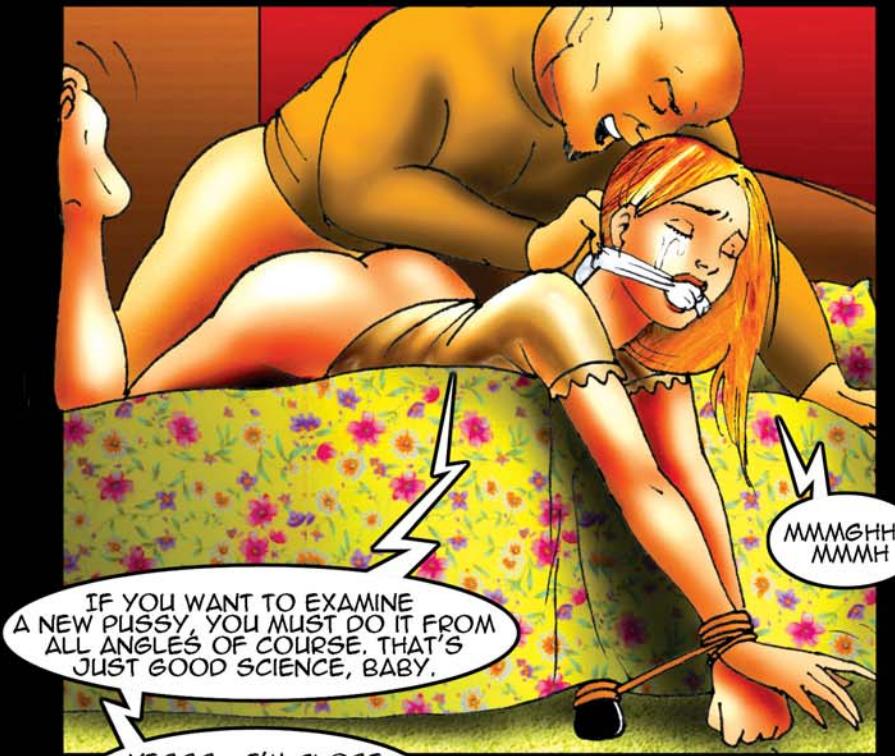
ROOMMATES

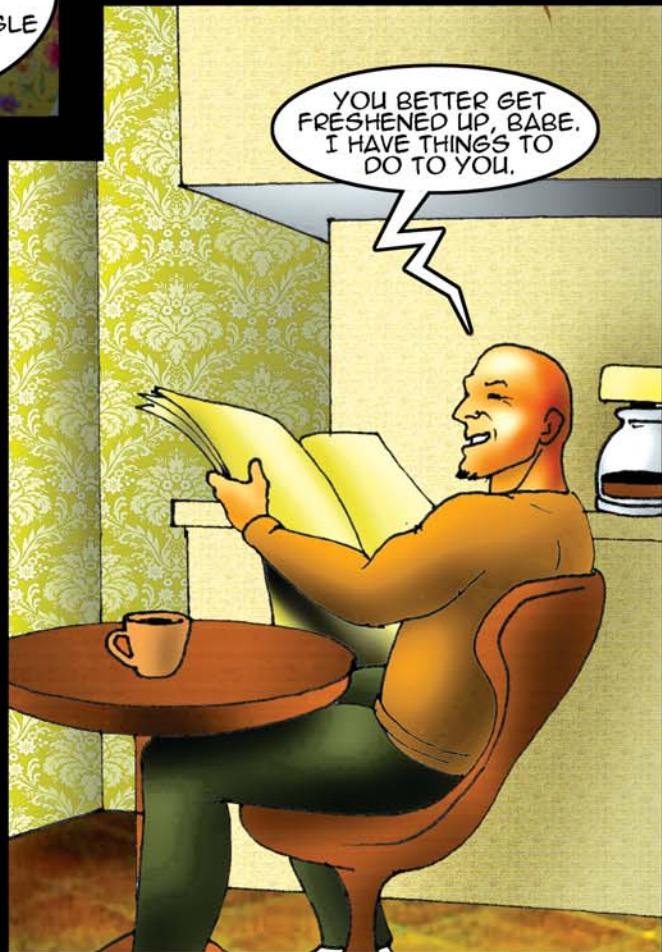
by Erenisch
BDSMARTWORK.COM



ONE SHOULDN'T WASTE
A TIED-UP, JUICED-UP,
NAKED GIRL













BUT... BUT I THOUGHT
YOUR FAMILY HAD MONEY
TO KEEP YOU FREE.
WHY ISABELLA?

I'M NO LONGER ISABELLA.
HE CALLS ME SUGARSLUT

IT COULD BE WORSE,
AT LEAST MY BOYFRIEND
PURCHASED ME INSTEAD
OF A STRANGE PERVERT.

COME ON, LET'S
PUT SOMETHING
SEXY ON YOU.

IT SEEMS MY
FOLKS NEEDED
THE MONEY
TO REMODEL
THE KITCHEN.



THEY ALREADY
USED THE MONEY
THEY GOT FROM
SELLING MY SISTER
TO BUY A NEW CAR.



AFTER
A LITTLE
WHILE...

IT IS NICE
THAT YOU JOINED
US WENDY.



SUGARSLUT
ALWAYS TALKS VERY
HIGHLY OF YOU...

DO YOU WANT
BREAKFAST?



MMMM



I HEAR THAT YOU
ARE A VERY INTELLIGENT,
PROMISING YOUNG
WOMAN.





SEE, EVEN YOU ARE FORCED INTO SURRENDERING YOUR CUNT, YOU STILL UNINTENTIONALLY SQUEEZE IT

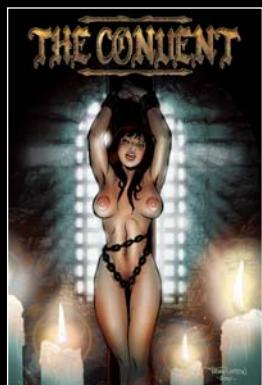


CONTINUED...

THE CONVENT

WELCOME MOTHER. MMMMM. IT'S A PLEASURE TO MEET YOU IN PERSON CRISTAL...

WARDEN SENOR MIGUEL MENDOZA IS WAITING FOR YOU LADIES.



by Templeton
DOFANTASY.COM

...YOUR TITS LOOK EVEN BIGGER THAN ON THOSE TV SPOTS AND MAGAZINES HA HA HA!

SHUT UP, YOU SCUM. NOBODY WANTS YOUR IDIOT'S OPINIONS HERE..

OH, C'MON, CRISTAL, DON'T GET UPSET, IT WAS A COMPLIMENT.

SO, THIS BLONDE BIMBO IS OUR NEW PRISON WHORE?

HOPE YOU LAST MORE THAN OUR PREVIOUS WHORE. SHE DIED AFTER A WEEK. ONLY A DOZEN OF THE 2000 INMATES COULD HAVE A SECOND ROUND WITH HER!

CAN'T YOU HEAR ALL THAT NOISE, WHORE? THE GUYS ARE REALLY LOOKING FORWARD TO SHAGGING YOU GOOD!

TAKE THE WHORE DOWNSTAIRS, WE'RE GOING TO PUT HER TO WORK!

COME HERE, LITTLE ONE, TIME TO PUT THIS BLONDE CUNT OF YOURS TO WORK!

YOU'LL SERVE EACH CELL IN SHIFTS OF 24 HOURS. THERE'RE 80 CELLS PACKED WITH 30 GUYS EACH. NOT MANY FOR A WHORE LIKE YOU BUT THEY ARE QUITE DEMANDING, HA HA HA!

TO GET USED TO IT, YOU'LL START SERVING IN THE LESS CROWDED CELL.



THE DEATH ROW CELL. THOSE GUYS HAVE NOTHING TO LOSE. HA HA HA!

COME TO ME BITCH I GOT NINE INCHES OF PIPE FOR YO PLISSY!!!

HEY SLUT, DAD-DY'S GOT SOMETHING FOR YA...

I GOT A SPOT FOR YOU BABY, RIGHT HERE IN THE CORNER...



WE AIN'T DEAD YET! WE GOT PLENTY OF SPUNK FOR YOUR BIG FUCK-HOLE! IT'LL BE RUNNING OUT OF ALL YOUR HOLES SOON, BLONDIE!

I TOLD YOU DEAR THEY'LL MAKE YOU FORGET MY HUSBAND'S COCK HERE!

NOOOOOOO!!! PLEASE CRISTAL!!! NOOOOOOOOO!!!



SHOW THEM YOUR CURVES,
HONEY. LOOK AT THIS, GUYS.
THE SLUT USED TO DO SOME
MODELING IN THE STATES...

HOLY COW! LET ME GET
AT THOSE UDDERS!



BACK OFF,
BOYS...
GET TO
THE BACK
OF THE
CELL!



NOOOOOOOOOOOOOO!!!
PLEEEEEEASE!!!

HERE SHE COMES,
YOU GUYS! HAVE FUN!

YOU WON'T BE
WANTING THIS
CLASSY DRESS, KID!

HEEEELP!!!

I'LL SOON PLUG THAT BIG
MOUTH OF YOURS, YOU
BLONDE COCKTEASER!



NO NEED
TO TOUCH
YOURSELF
IN HERE,
SLUTTY!

YOU'LL
GET ALL
THE COCK
YOU NEED!

I SEE YOU LIKE THIS
KIND OF THING, CRISTAL!

ME TOO. BUT I LIKE
ACTION TOO... I'VE AL-
WAYS BEEN A FAN OF
YOURS, DEAR...



YOU'LL PAY FOR THAT, BITCH!

TOUCH YOUR OWN FLESH, BEFORE IT DROPS OFF, DICK-HEAD!!!

FILL HER UP TO THE TOP, BOYS!

UGH! TAKE THAT, YOU DIRTY SLUT! UGH! UGH!

SHIT! THE BITCH JUST SUCKED ME DRY!

CHEW GNAW

NOOOOOOOOOOO!!!!

COVER THE SLUT'S FACE WITH SPLUNK MAKE UP, BOYS!

STOOOPPPPPP!!! SOMEONE HELP MEEEEEEEEE!!! NOOOOOO!!!!

...AND ALL NIGHT UNTIL THE MEN DROPPED, SLACKED.
AND IT WAS ONLY SHARON'S FIRST CELL...

SHARON COULD NOT SLEEP.
THE PHYSICAL PAIN AND THE
HUMILIATION WERE TOO MUCH...

MY GOD... WHY ME?
WHAT HAVE I DONE TO
DESERVE THIS?

HEY, BLONDIE,
WANT SOME
MORE BODY
MILK?

MMMM... YOU'RE
WET... IS IT YOUR
OWN JUICE?

C'MON WHORE, OPEN
THOSE THIGHS OF YOURS
FOR MA SAUSAGE!

YEAH... IT IS... I KNEW
IT WAS GETTING THRU
TO YOU, THE WAY YOU
WERE SCREAMIN'!

ARE YOU DEAF OR WHAT?
COME HERE AND MOUNT
THE STALLION, WHORE!



LOOK WHAT
A NICE
BONE I GOT
ALL READY
FOR YA!



NOOOOO...
PLEASE....
NOT AGAIN!
I'M SORE...



UGHHHHHHHH!

AAAGH!!! IT
HURTS!

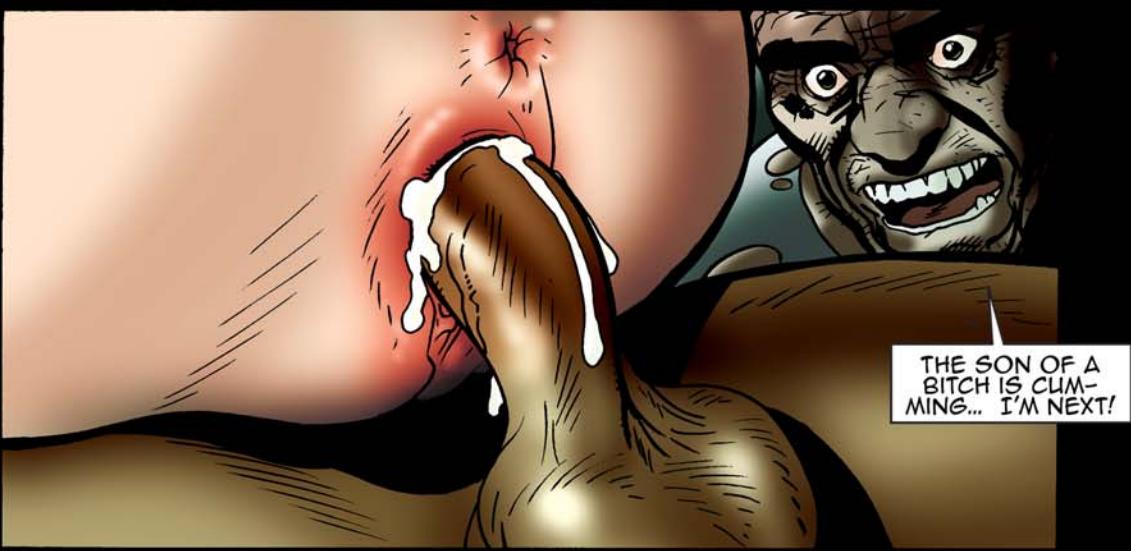
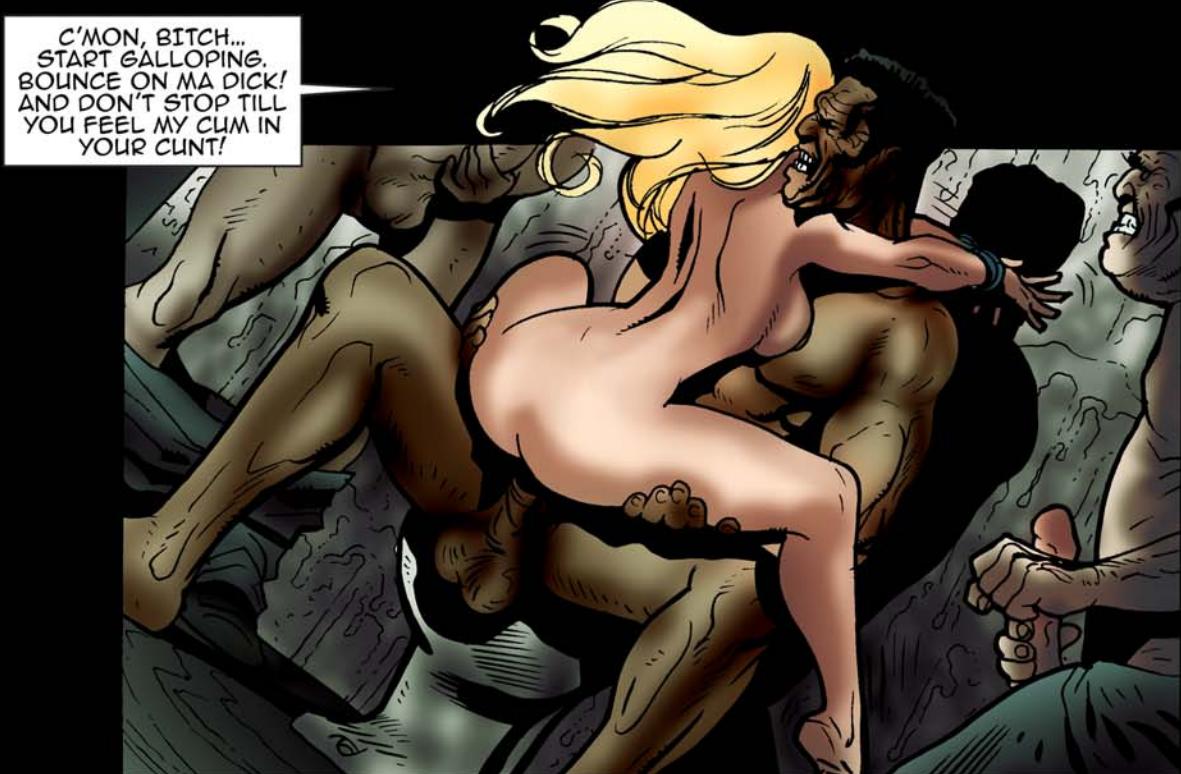
GIVE IT HARD
TO HER MACHO,
SHE LIKES IT...



C'MON WHORE, SHAG ME
GOOD, KISS MY MOUTH,
SAY YOU LOVE ME!

YEAH... HEAR ALL THAT
SCREAMING? SHE'S
FEELING YA! HA HA HA!

EEEEEEEEEEEEIIIIIIIIIIIIIIIIII!!!



HOPE YOU ARE ENJOYING OUR STAY WITH US, MISS SHARON...



YOU'LL LEARN A LOT HERE. IT'S A CRASH COURSE ON HOW TO BE SHAGGED.

PLEASE, SIR... I CAN'T TAKE ANY MORE! DON'T SEND ME BACK IN THERE, PLEASE!

MMMM... WELL, IF YOU ARE AN OBEDIENTLY LITTLE SLUT, WHO KNOWS?... NOW DON'T STOP UNTIL YOU CUM FOR ME. AND DON'T DARE TO FAKE IT...

THE SLUT'S DRIPPING JISM, BOSS!

NOOOOOOO!!!

YEAH... A LOT OF GRINGAS TURN TO WHORING. THEY'RE NATURAL BORN NYMPHOS... THEY NEVER GET ENOUGH MEAT UP THEIR BLOND CLUTTS...

KEEP FUCKING, SLUT... AND BOUNCE YOUR UDDERS! I'M NOT YET DECIDED WHAT TO DO WITH YOU...

IN THE MEANTIME, BACK AT THE CONVENT...



CONTINUED...

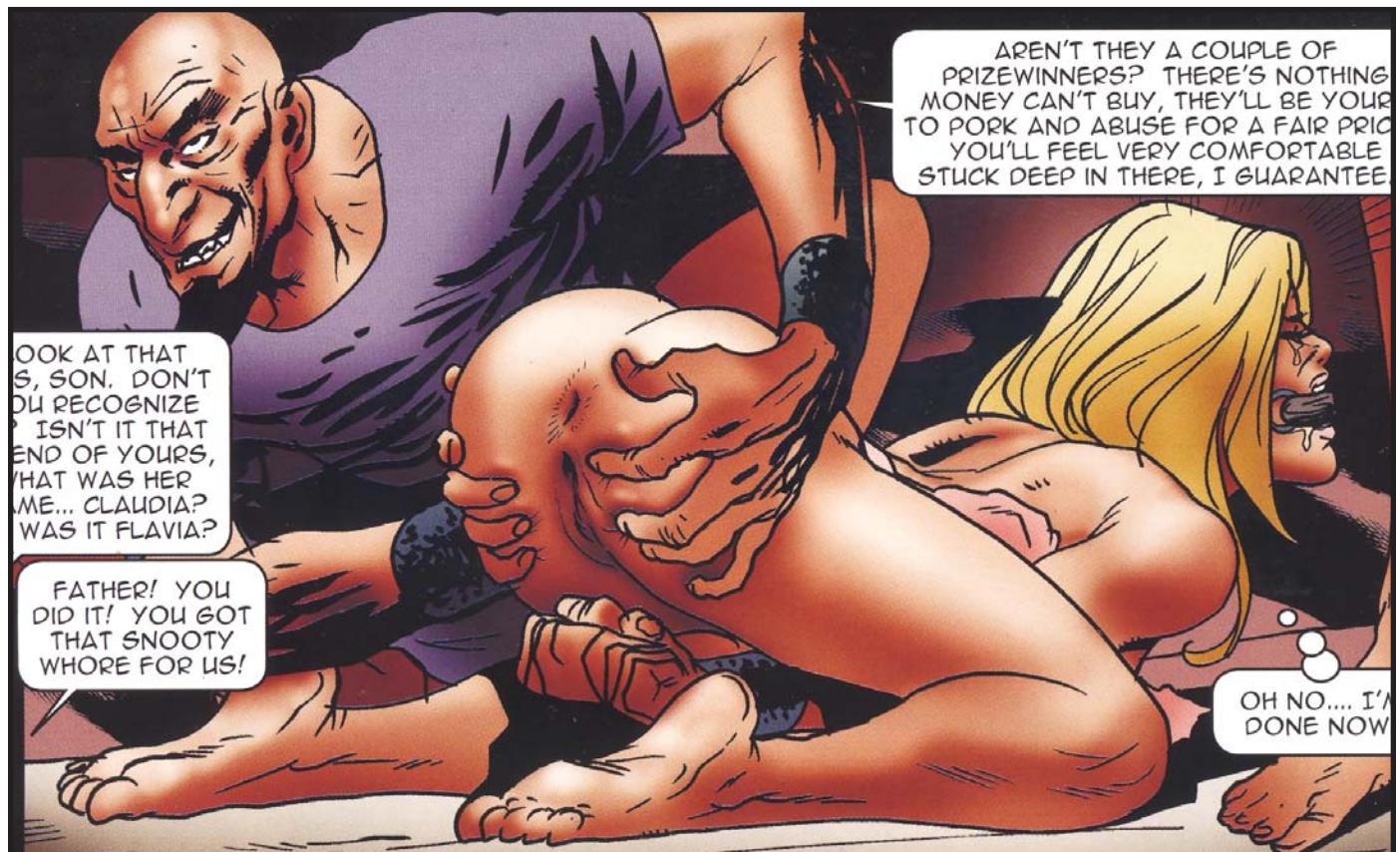
KINK IN INK



Rome

Templeton
48 pages, color
DoFantasy
PV-Bill B.V. - Dokweg 27 B - 1976 CA
lumuiden - The Netherlands
www.dofantasy.com

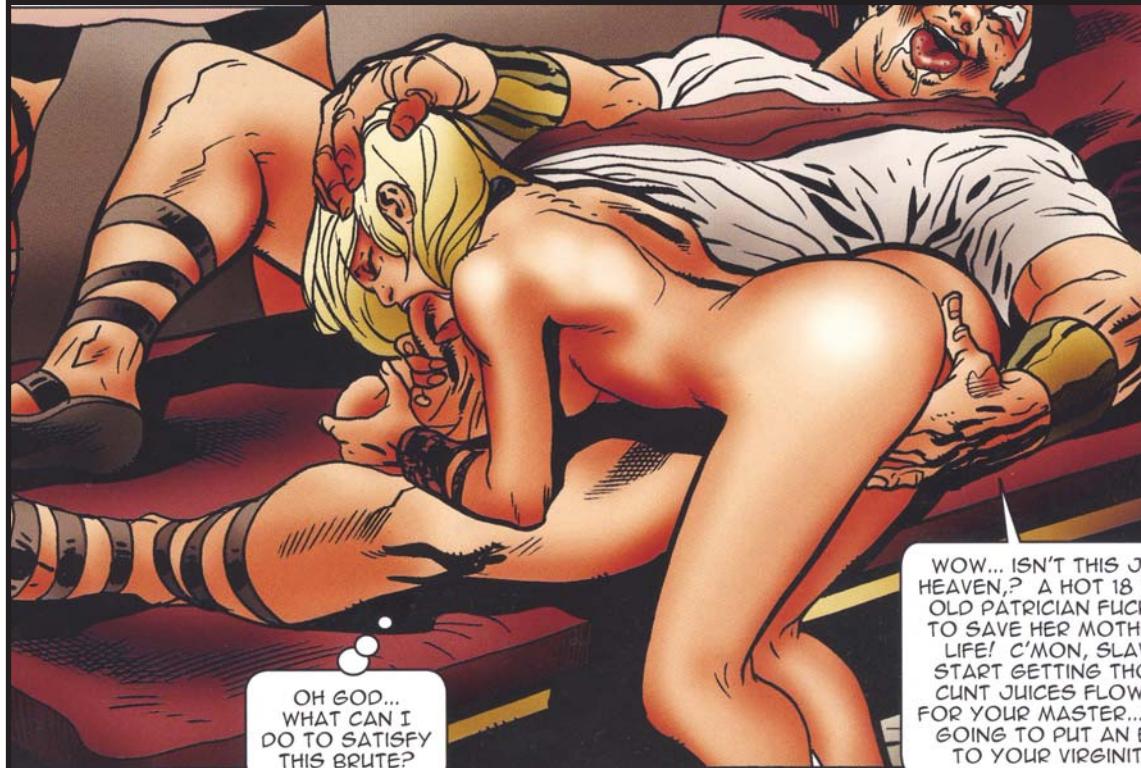
Even after all this time, ancient Rome sets the standard for lascivious cruelty in the European imagination, so a comic by that name is likely to contain certain nasty bits of business, and this one does not disappoint. It is, however, pretty strong stuff and not for the faint of heart. If you don't care to see girls fucked while crucified, forced to fight their own sisters to the death naked in front of cheering crowds and fed to the occasional hungry carnivore, there are some neighborhoods in Templeton's *Rome* you may want to stay out of. Ah, but in the better parts of town there are spectacular orgies stocked with Templeton's inimitable brand of luscious babes. Some are captive barbarians, lewdly exhibited on the auction block for the inspection of corrupt senators. Others are the fallen wives and daughters of politically inept patricians. Stripped, bound, branded, lashed and otherwise broken to the wills of their owners, they submit to every kind of sexual servitude, for which the inventive appetites of Roman aristocrats are insatiable.





Though spared the lethal amusements of the arena, the house slaves are subject to such refinements as upside down suspension over the baths to suck their masters' cocks under water and mother-daughter sex shows to entertain their evil keepers. In between, of course, there's time for plenty of chained fucking and buggery in bondage. Every dirty, brutal image is rendered with the exquisite eye for delectable anatomical detail that is the signature of this consistently first-rate artist.

So now that you've been fairly warned and appropriately titillated, you can decide for yourself if you're ready to take a stroll through the mean streets of Templeton's *Rome*. —E.G.





STARFUCKERS 2

by Roberts

DOFANTASY.COM
BOUNDAKED.COM • ROBERTS-ARTWORK.COM



Stephanie...??

Which scene is this
wardrobe in? I don't
remember this in my
script..pink nightie??

Yes Jessica? What's wrong?

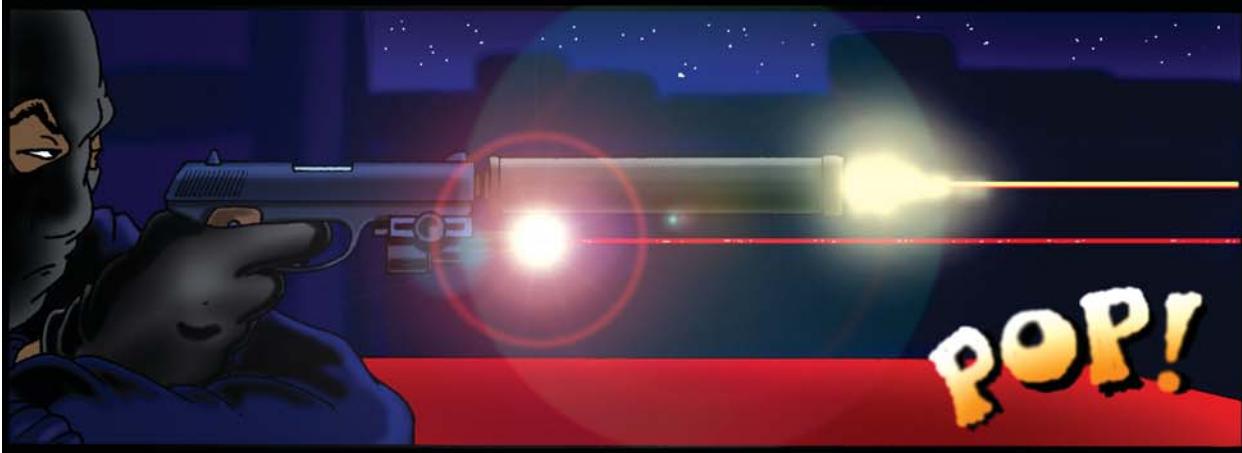




This can't BE!! I won't shoot THIS!! It's DISGUSTING!!!

Now now, Jessica...I think you'll be just WONDERFUL!! I think you'll DO IT!! In fact, I don't think you have ANY CHOICE!!

Stephanie?? Are you CRAZY? This is a RAPE SCENE!!! Did you READ this?

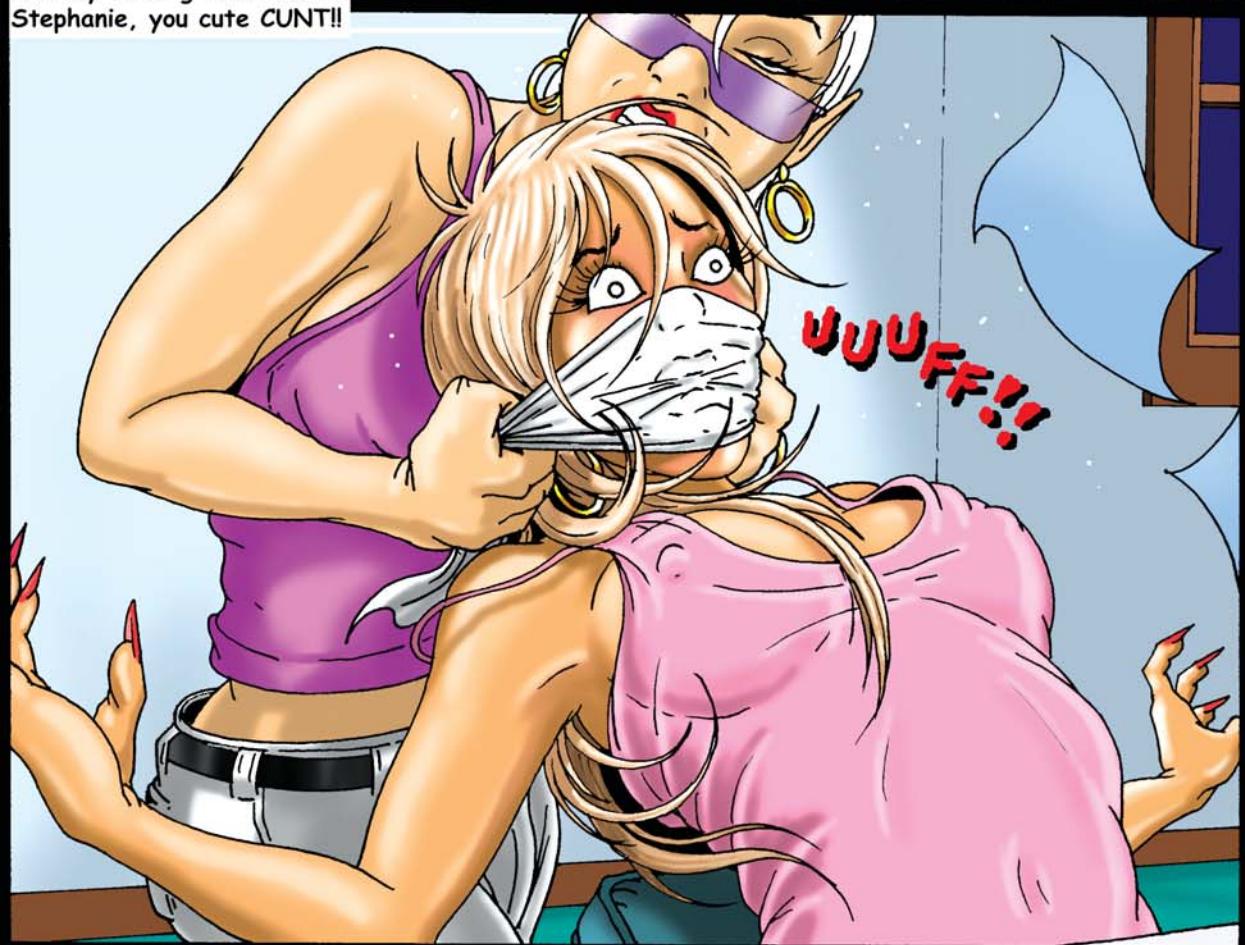


READ it? Jessica honey, I
WROTE it just for YOU!!!

WHAT? THIS?

Oh GOD!! Who ARE YOU?!? Get AWAY from
ME!!! SECURITY!!!! SECURITY!!! HELP!! OOH!!!

No one can HEAR
you, Sweetie!!!



Goodnight, sweet bitch!!

uhh...uuu...uhhh...h...

Personally, I like to sleep through long plane trips too!! HEY MAX!!!!



We're here, Mistress, just had a little issue to resolve..is our merchandise ready to ship out??



Tie her up and get her in the case!! Be sure she can breathe Max!! We can't afford any fuck ups on HER!!





Besides...6 hour non-stop flights are SO very BORING, don't you think? I'm sure dear Jessica would appreciate our attention and flair for ENTERTAINING, you agree?

Oh YES, Mistress!! I'm ready to ENTERTAIN!! I think Miss Jessica will appreciate THIS!!!

Mmm..yes, you have something there!! How about YOU, Max my dear?? Hmm?



You know me, Mistress!! Just the sight of YOU has me ready for a night of BIG FUN!!

Oh MAX!! You're such a ROMANTIC!! But we have to please our GUESTS FIRST!! Get the case open and pull that sweet piece of Star PUSSY up out of there! I want to PLAY NOW!!





We mustn't mess up the outfit, boys, so carefully now..MMMM!!

UUUUUUUHH!!!!!!

Oh my MY..round..soft..smooth...
You make my PUSSY WET..Is your
pussy getting WET yet, you CUNT?



These nice TITS are getting me
VERY horny!! MMMMMMMMM!!!!!!

OOOOOWW!! STPP!!



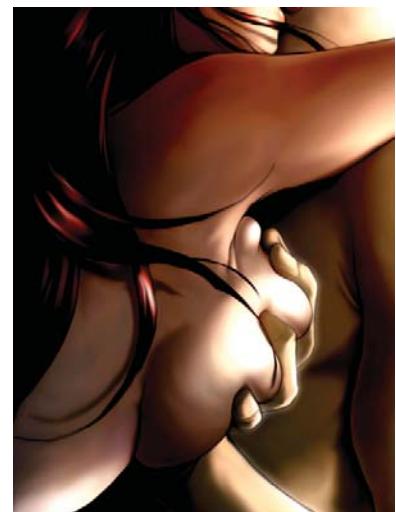


READER'S DOMAIN

Renegade Evolution is a degenerate misanthropic whore with the social skills of Genghis Khan and interpersonal acumen of Vlad the Impaler. Fortunately, she has a nice rack and takes it in the ass. She enjoys porn, NFL football, getting tattoos, dancing, writing and drawing smut and telling people off using colorful and unusual profanity. Being a fan of seedy dives, she lives in the vicinity of the biggest cesspool of them all: Washington DC. Artistically, she was heavily influenced by mainstream American comic books and Japanese hentai manga, and

while she did actually study more traditional forms of artistic craftsmanship, she found drawing people fucking and sucking cock far more entertaining and personally satisfying. She is fairly certain this is not what her art professors at college envisioned her doing, but she fails to give a fuck and prefers drawing gangbangs to great landscapes.





Do You Have What It Takes to Draw for TABOO ILLUSTRATED?

Want to see your darkest fantasies brought to life on these very pages? Fine then. We've shown you ours. Now you can show us yours. We know there are lots of BDSM artists out there who do some debauched doodling for the fun of it. Send us examples of your work and a short bio at TABOO ILLUSTRATED Reader's Domain, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. Original artwork, whether in physical or electronic form, becomes the unreturnable property of LFP Publishing Group, LLC. Make sure to include contact information so we can mail you a copy if we print what you give us.

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TAMED GAME

The chase is over, but the party has just begun. In the grip of the trio of sadistic bikers, the beautiful blonde, now stripped and collared, must serve them with every orifice, obeying their depraved commands to avoid the lash and the stun gun. Licking boots, fucking bottles and masturbating to the most powerful orgasms of her life, she realizes that they've conquered more than just her body. They've enslaved her with her own suppressed desires.

REBEL HELL

For slave 235, the grotesque entertainments of the rebels' vast public arcade are an ever-deepening descent into hades. Her popularity inspires her owner to make her compete with other slaves on a revolving stage to see which will perform the most degrading acts. Meanwhile, across town, the leader of the female underground holds out against the most fiendish interrogation methods. Hope is just a dimming memory for the rebels' playthings.

DOUBLE DOMINATION

Not satisfied with the eager submission of his pet Isabella, Master resolves to break the strong will of roommate Wendy by any means necessary, enlisting Wendy's help in her friend's training at the all-important skills of oral servitude and anal surrender. Belt whippings and stringent restraints facilitate Wendy's "education" as a proper pet for her new owner. But Wendy has other plans – an escape attempt certain to make things worse for both.